

I'm, a I think I'll sue her, you know

Gray: Well you know I, as much as she writes on you, I mean

She just doesn't quit does she. Ah, she's just a sensationalist, you know, she's

Gray: Well I don't, I haven't communicated with her. I figured her out about a couple years back and just really fixated on you

Fix, fixated that's the, that's the word, the right word

Gray: Yeah

I, ah, well I, I, you can't tell her anything. She doesn't listen. She just has a, a tunnel vision

Williams: Well some of things she has said, we, we don't totally dismiss her because a couple of things she has said we, we've determined were true

Gray: Yeah, we've been able to verify some things

Williams: Ah, so one of the things, I'll ask you

Gray: Well let me

Williams: How do you want to start out

Gray: Well, here, I just wanna, when you came, what year did you come down to Georgia

Down I-75, came here on a bus

Gray: No, no what year, when you finally moved here

Let's see I was in Alpena when Chief Austin and Don Stutt came up there and, ah, I was probably there for another six months and I have to leave there, because there was no work there, I had to leave

Williams: How did you decide on Atlanta

Actually I was gonna go to Florida, but, ah, I, the bus ticket I had was only to Atlanta cause I had, I had family in Florida

Gray: Okay

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And I just, I ended up here and I couldn't get enough funds to go back or to go to Florida to get on to Florida, so I ended up here at the bus station, you know, and I had like eight dollars

~~Williams: So that would've been in 91, 92~~

Yeah 90, probably 92

Gray: So you just kinda planted your roots here then and

Yeah

Gray: Didn't you have a brother that lived over here or at one time

No I have a brother that lives in Florida now

Gray: Okay

Williams: Is he in Mary Esther

Yeah, Mary, ah

Williams: Mary Esther Florida

No

~~Williams: Or Spring Hill~~

Ah, my father was in Spring Hill

Williams: Spring Hill, okay

I got a sister in Venice

Williams: Okay

Ah, and my brother is somewhere in the panhandle. He just moved there last year.

Williams: Yeah that's Mary Esther

That's Mary Esther, okay, alright. Yeah, as a matter of fact I, I

Williams: That' right

That's

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Williams: C hat's right

Williams: That's

I need to call him, yeah

Gray: That's what I figured, see when you came down here, just kinda, cause I know that's the mother of

Gray:

Yeah

Gray: And your daughter is how old now

Ah, 22

Gray: Okay, she's not a little kid any more. She's just a full, full grown adult now

Yeah, yeah, I

Gray: And where is she staying at still

I, I can't tell you

Gray: Oh, sorry to hear that

I can't tell you, ah, I don't know where s either

Gray: Lost track of them, huh

Yeah, they moved so much, ah, it depends on, you know, she's living on Welfare. I don't know, ah, ah, my sister told me that, ah, she left Alpena and was down in the, ah, you know, the suburban Detroit area, and I, you know, that was a couple years ago and, and I don't know. I, I have no idea where they are.

Gray: Well sorry to hear that. I hate hearing how families kinda move on, but, anyway, we're down here like, like my partner was saying. We, we've learned a lot of information, ah, your name came up, oh gosh what was it about a year or so ago

Williams: Uh huh

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Gray: Where some information was developed, um, where you may know some of, we know that you know one of the people that we've looked at and has since passed, but go ahead Cory, why don't you, ah

Williams: Yeah, why don't you tell us when, when you first met Chris Busch and long you, you knew him

Chris Busch, I don't even recall the name

Williams: From, ah, over in Bloomfield Village

Bloomfield Village, his name is Chris, Chris Busch

Chris Busch

Gray: Big guy, big guy, beard

Williams: I can show you his picture if that would help,

I don't remember a Busch. He lived in Bloomfield Village

Williams: Yeah. I think your dad knew his dad. That's Chris Busch right there

Huh, doesn't look familiar

Williams: Okay. Do you, ah, well we, we know, you knew somebody that committed suicide back in

yeah a teenager

Gray: Yeah, that was the water tower kid

Water tower kid, yeah

Williams: No, I'm talking about a, I'm talking about somebody that, that you knew that committed suicide November 20, 1978.

Gray: Well I tell you what, let me, let me

I, I, ah, jeeze 1978

Williams: November 20<sup>th</sup>

November 20, 1978, ah, it was just before I went to work at General Motors

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Williams: You told somebody you had a good friend that died that day, committed suicide that day

Ah, you know, I don't remember anybody that committed suicide. Ah, it was a friend of mine. I, I don't remember anybody that, ah, committed suicide.

---

Williams: Do you know somebody that died that day

No, that doesn't ring a bell in my mind, November 20, 1978, ah

Williams: So you're saying you don't know Chris Busch

No I don't

Williams: Alright

No I don't know Chris Busch. I've not, I'm not familiar with his face or I don't remember his name, you know. I, that's a 1978 photo or

Williams: 77

77, okay. I, ah

Gray: May have been a cook too. Well we know he was a cook

Williams: He was a cook, yeah.

---

Um

Williams: You worked at Biff's right

Yeah I worked at Biff's

Williams: Did you ever cook over at Howard Johnson's

No, no

Williams: How about Maple House

Maple House, yeah

Williams: Did Busch maybe cook with you at one of those places

I don't think so. Ah,

Williams: You didn't know the Busch family

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No

Williams: They called the dad Lee Busch

No I didn't

Williams: Over, over on

yeah I used to deliver papers in there and, ah  
, I can't even place that street now. Ah,

Williams: Yeah, it's a big corner house. Dad was a head of Cadillac Division

Gray: Yeah, this, this may be a little, let me rattle your memory with the way back  
machine, okay. Now what happened, you know you've heard of her name  
haven't you.

Yeah, yeah

Gray: Well she was constantly sending me stuff and Cory, she'd send us stuff about this  
case and things got leaked out and whatever and then I'd get all these crazy e-mails from oh Dag,  
um, and we used to correspond with her a little bit until we dismissed most of her information,  
but one time she sent me an e-mail, I, I copied it out here and I'm gonna read just part of it to  
you, okay

Okay

Gray: Okay, she said, well what I did, after we, after we, I was so irritated by the fact  
that she kept throwing you under the bus for all those years, right

Yeah, yeah

Gray: I mean she called you what, she called you the Oakland County Child Killer,  
didn't she.

Yeah

Gray: Many times

Yeah

Gray: And she was just, you know first she thought you were the Oakland County rapist  
and then the

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She, she didn't know anything about the case at all and, ah, because, because, because I was from Birmingham Michigan I was, that was it, you know, that's, that's what she went on

Gray: Well let me, so what I did I said I'm gonna clear ~~once and for all~~. I'm so sick of her sending stuff to me and the task force about this and it's irritating, so I sent down to GBI through my partner and Cory. We had them contact you and say hey I want to clear you even one more step, you know, cause we do have evidence on the case, you know, DNA evidence and things like that, so, so I wanna clear you. So that's why we asked you and you gave it to them no problem didn't you

Yeah

Gray: Just hey yeah no problem, you know. So I wrote her an e-mail. I said Dear Helen, I've yet cleared in another fashion, ah, as far as evidentiary portion of what we have and his DNA does not match what we have on record, at least up until then and that was probably a couple years ago. We've got some more stuff now that's being analyzed. Up until then you didn't match it. That's how we, you know, cleared people even further unless we have something really big. So I sent her that and, and I actually wrote to her and I says you know was very accommodating and very easy and I used the word gracious by accommodating the Georgia Bureau of Investigations. They told us, they sent us a report back and said you were just a gentleman. You didn't give them a hard time did you?

No

Gray: And you gave it, you gave up your DNA, whatever I can do. Like when I called you, ah, ah, when I talked to you just the other day, yeah no problem, yeah I'll meet with you. When you talked to the guys from GBI, would you meet with them, would you take a polygraph, yeah, yeah, I'll do the whole nine yards. I know you've already taken one, a polygraph, but you know, any way, what I received from Helen, so I sent this letter to Helen. I got, I got a certain bit of satisfaction from telling her hey listen, I'm done, I'm not looking at I read everything about you. I read all those interviews with and all that so, and those are private matters, nothing, nothing I need for the case or, or we need, but this is interesting, what she writes is this. She goes thank you so much for the info. She can't type for beans either, I'm telling you, but I know was involved in these cases. Just a few weeks ago as I went through my notes I found something very interesting and have been working day and night on follow up. It may be crazy but I had a note in my file that said nothing more than a discussion and I had about my husband's suicide. Remember her husband,

Um

Gray: He was

I never met him or anything, but

Gray: Yeah

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But I think vaguely she talked about that, but I never, ah

Gray: He was a cop that committed suicide

Oh really

Gray: Yeah. Okay, but, but here, let

I, I, you know, everything that, that she said to me, I really took it with a grain of salt and, and it kind of went in one ear and out the other

Gray: And we do also, we take it with a grain of salt also except for one thing that she sent that we were

Williams: A couple things and we'll get to those

Gray: We were able to prove

Williams: We'll get to those

Gray: It's one we were able to prove, but it just says we were talking about the day that's her husband, killed himself on the date of November 20, 1983, okay. And said that's strange I knew somebody who killed himself the same day five years earlier.

No, that's Helen again. I never said anything like that

Gray: Hold on

No, no I never, never said anything like that

Gray: Well let me, let me just show you something here. So what I did, what I did was this. So I pulled up old \_\_\_\_\_'s, okay here's \_\_\_\_\_ and here's his date of death, November 20, 1983

1983

Gray: And you said that's strange because I knew someone who committed suicide that same day

Five years earlier

Gray: Five years earlier, okay the same date, so this Christopher Busch that we've ascertained who knows you, see right, right here

Who knows me

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Gray: Yeah, well let me finish, let me finish

Oh

Gray: So what I did is this. I, I said well that's easy to figure out, let me go grab his death certificate, he committed suicide

November 20<sup>th</sup>

Gray: Date of death, November 20, 1978. That's exactly what, that's exactly, it's the only thing that I, there were a couple things we've found said

Williams: A couple times

Gray: But this is one that really stuck out like an old cherry in the punch bowl if you know what I mean

Yeah, I, no I never said anything like that to no, no I couldn't even remember a date like that

Gray: Well she also, and then she also purports a little further in here, in here saying, she goes I thought it important enough to red flag it, but then back in the 90's I never got around to it and after and I weren't getting along so well, so I just put all that stuff in loose papers, but like everything has ever said to me, I know there had to be a reason and anyone who would remember the date of someone else's suicide. I know lots of people who have killed themselves and they were people I knew very well and I couldn't tell you the exact date, so like I said, I'm putting together this, maybe did tell me somebody else's story. Now here's what we're looking at

Maybe, she said maybe

Gray: Yeah, I mean but

Yeah, see I had, I think she pulled this out of somewhere and inserted it, you know

Williams: What she said, what she's saying is that all the conversations you had with her, she always believed you were involved and maybe, what she's saying now, based on this, maybe all along you know, he's been telling me someone else's story that he knew, someone he knew that was involved

I don't know, ah, you know, I don't, ah, I don't remember this guy. I, I, his face doesn't look familiar, ah, I never met him, or his family and, and I know I didn't know that date, you know, in 1978, like, I, I didn't have a date like that, that I remembered like that

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Williams: Okay. Helen, Helen also said, just to add, I talked to her on the phone and she found another note in her files from that same time period, 91, that she called your dad up and she said, you know, you live out there where all those rich auto execs live out in Bloomfield Village right and he said yeah, she says well do you know any of them and he said well I know  
Your dad said that to

---

Oh

Williams: And is Chris Busch's father that lives on

Yeah I, I don't know, I guess my dad knew him then, you know, but, ah

Williams: Why is that far fetched that you wouldn't have known him

I, I never had any contact with the guy, you know. I, I know I haven't, you know

Williams: Okay

Ah

Gray: Maybe that's what he looked like back then.

You know I couldn't tell you, ah, cause I, I, I don't remember his face at all, you know, that one or

Gray: So, let, let me ask you this if we were to say, um, well the polygraph and I know if I'd even wanna polygraph you on if you have knowledge of who Chris Busch was, probably, you know, the polygraph that you agreed to take, right. I mean we'll have to, we can't do it today, you know, you understand that

You, you want me to take a polygraph on that

Gray: Well

Williams: Well what we'd like to do is, you, you took that polygraph with Stutt up in Alpena  
But it was specific to just the King boy. We wanna officially clear you once and for all

Gray: For all of them

Williams: So you'll never be bothered again

Gray: The whole kit and caboodle

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Williams: And the way to do that is four general questions about all the killings and if you pass those, um, basically what it would be probably did you kill those, any of those kids, do you know who killed those kids, did you participate in killing, participate can be any form of participation

---

Gray: Are you withholding

Williams: And are you withholding any information. That would be the four questions

Gray: if we

Williams: How do you think you would do

Gray: If we were to hook you up right now on that, how would you do

I'd pass it I guess. I get a little nervous when I do these things

Gray: No, no, here's the thing

You know

Gray: One thing about nervousness that's all factored into these

Uh huh

Gray: Exams

---

It is, huh

Gray: Cause hell I'm nervous

Yeah

Gray: Nervous

Yeah because I, I know when they gave me the last one I, it kinda went crazy or something

Gray: Oh no, there was one you were given, you were interviewed one day, you were given two remember. The first one was inconclusive

Yeah, and they did it again

Gray: Yeah, you know why, cause when they interviewed you, they polygraphed you after they interviewed you, correct? And then the second polygraph was just of the questions and what we found, even in Georgia, the reason we couldn't polygraph you today is this, because

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they have a certain law of procedure in Georgia that prohibits polygraphs being given on the date, ah, a subject is interviewed, cause you get

-- (Unclear)

---

Gray: You gotta be kinda fresh and alert and so on, that's what we're gonna do. We're not gonna do it today. We're gonna have to set it up

Yeah

Gray: And you voluntarily go in there. We know the GBI enforce, the polygraph examiner

Williams: And you know the questions ahead of time. We've told you what they're probably gonna be

Gray: Nothing sneaky

Williams: Nothing sneaky. Um, and they take into full consideration your health, your health, your blood pressure, your weight, your height, your medications your on, your nervousness, that's all factored in so that they know conclusively yes or no was he being truthful or not being truthful, that's all. Would you be willing to take, take one

Yeah, I'll do it, you know

Gray: It's just on the kids

Yeah, okay, you know, ah

Gray: Let me ask you this

Alright, I

Gray: Did you kill any of those kids

No

Gray: Okay, well

What am I gonna say

Gray: Well you kept, you'd be surprised

-- You know I, I mean I know that I

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Williams: I wanna ask you , while we have you here this may be the last time we ever get a chance to talk to you. We'll see what happens. Ah, but I wanna run by you a couple things that

Oh, oh the driver's license

Gray: Why aren't you smiling

Williams: I wanna run by you a couple things when, when you were with at the Big Boy back in 91 okay, okay

Okay

Williams: And

That's a long time ago

Williams: This isn't based on anything told me

Uh huh

Williams: There was other, when you had your conversations with her, there was other people in the restaurant

Yeah, yeah

Williams: Okay

Yeah

Williams: So

I remember the (unclear) being there

Williams: Right, right so I had, I had, I talked to this guy recently. I talked to him

Oh yeah

Williams: May of this year, okay

Was the guy overhead the conversation or something like that

Williams: Yeah, yeah

Gray: They call the Alpena (unclear)

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Williams: But this is an independent person, okay, this isn't

Uh huh

Williams: This is this guy coming in

---

Yeah if I, if I can remember correctly, ah, this is kinda twisted, you know, I don't know what he, what he heard, you know, but ah I, I

Williams: Well I'm gonna tell you what he heard

Alright

Williams: Okay

Alright

Williams: Let me tell you what he heard

Gray: (Unclear) you tell us

I can't really remember the conversation at the time

Gray: Well what do you, what do you think. I mean, you

I had, I just remembered it was twisted, it was slanted or something, ah, because did most of the talking and I, ah, just straight up told her that, that, ah, ah, she was wrong or she was mislead, you know, and, and

Williams: Okay, I'm gonna tell you what this guy heard you say, okay. These are quotes from you, okay. According to him

According to him, alright

Williams: According to him. I gave the children a bath before I killed them

No, no way. No, no way

Williams: I'm just telling you what this man said

Uh huh

Williams: What, I didn't see he had any reason to make this stuff up

Yeah, I, I, I don't either, you know. I, I'm not, I never said anything like that

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Williams: Okay. I'm just, I don't see why he'd have a reason to make this up, but he said you told her, he told Dagner he wanted to live with the children before he killed them

No, I didn't say anything like that

Williams: Okay, he talked to Dagner about the victims as if he were friends of theirs and he overheard you talking about a song that one of the kids named Jill liked

No, no I, nope never mentioned a song or, or a

Williams: Okay

I know Helen

Williams: None of that was said

Yeah, nothing that I would say

Williams: So this guy's just crazy

Ah, sure, or he works for Helen or something, you know

Williams: Okay

I, no I never, ah, said anything like that. Never, never, that's, that's way out of the ball park

Williams: Why, why would this guy

I don't, I have no idea

Williams: Make something up like that

I have no idea. I mean, I, I have no idea. I

Williams: He, he has a good job, is married, has kids, nothing to do with Helen Dagner

Gray: Let me ask you this Did you read Wolf in Sheep's Clothing

Yeah, read that a long time ago

Gray: Yeah

I think Helen bring, brought me that book or something. She got it from, ah, Birmingham Police

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Williams: Is it possible you said these things, that was a long time ago

No, nothing about, ah, a bath, no. Ah, nothing about a song

Williams: What did you say?

Ah, I really didn't make any statement at all

Williams: Well what surprised

Because Helen, Helen, Helen was putting, trying to put words in my mouth

Williams: Okay, well what surprised this guy was how loud you were talking and that others in the restaurant could hear it too and the reason he stuck around was because a couple of those statements were made, he says by you. For what it's worth, he says by you.

No, I, ah, never made a statement, ah, as forward, ah, like that

Williams: Alright, what sort of statements did you say?

I, ah, I believe I, I just said, ah, re, reiterated some things about where the, where the murders occurred

Williams: Okay

In, in the Birmingham area and, ah, ah, you know, it was over a period of two years and, ah, I, I knew were some of the kids were from, you know, Royal Oak and Birmingham. Ah, but I

Williams: Is it possible you were talking like in the first person when you were explaining that and this guy could only take it that way, talking as if it was you involved. You see what I'm saying?

Yeah, you know, I was, I, I never

Gray: Were you reiterating something or quoting from a book or

Yeah, but nothing, nothing about a song or, or a, ah, what was the other one, ah

Gray: You know, being bathed

Yeah, bathed, not, not nothing like that, ah

Williams: Okay

It was very, anything I, you know, mentioned from the book was, was vague

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Williams: This wasn't something from a book, this next one. He, this man said he overheard  
you say to ( played games and watched TV with the children in a room upstairs

No, no I never said anything like that

---

Williams: Okay

No that's way, that's way outta the ball park, that, that's totally absurd

Williams: Okay

That, that's totally absurd, that's

Gray: Why, why's that

Ah, because, ah, I, I'm, I have, there, there's no way that I, I could've said that, ah

Gray: Why

You know because

Gray: Why, why couldn't you have said it

Because the action involved in that is, ah, ah, something I would've never, never  
said, ah, because, ah, I, I wasn't, ah, taking part in anything like that

---

Gray: Wasn't taking part in what

The action itself of, um, well when you say upstairs with children or something

Williams: Uh huh

Ah, no, no, I

Gray: Or maybe it wasn't upstairs, maybe it was downstairs, hell I don't care

No

Gray: I don't wanna play semantics on words

Yeah, no, no, whatever, that's what you

Williams: Well no, no, I wanna hear your response

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Yeah that's, the whole thing is absurd. I, no I never, I never said anything like that

Williams: Okay, there's one final one that you told, you told Dagner that you used a shot gun

Oh my God

Williams: To shoot the girl

A shot, oh my God, I'll tell, look I'm gonna tell you that, that, this is right out of her head, you know, play book or something that she's making up. Ah, this is consistently, there's a pattern here where, where none of this is, is, ah, ah

Williams: Well this guy said you made a gesture like you were shooting. You made a gesture at the table like you were shooting

No, no I don't think so

Williams: Okay

No, no

Williams: Hey I gotta ask. I'm not

Yeah, yeah, I

Gray: So when you say I don't think so, is it that you don't recall or

Ah, no I recall

Gray: Okay

No I recall. I, I recall that I never said anything like that, a shot gun or an upstairs or, or a bath or a, ah

Williams: Well

I mean this, this is all new to me, you know, I, I don't know where she got this stuff

Williams: This isn't from her

Well I know

Williams: This is from a man who came in

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Yeah

Williams: And said that his bothered him for years cause he never knew what you were talking about

---

Well, yeah, he

Williams: Until finally a friend of his was online in 03 or 04, was on website and heard her talking about Alpena and about a guy in a Big Boy, a conversation and he knew that, that was his body overheard that

No this is

Williams: And contacted him

This is kinda made up

Williams: Well

This is all made up

Williams: Well nothing he said is made up

This is Well, he's, he's really off, off his something. Ah, this is really strange to me.

---

Gray: Well let's get, let's get back to, um, but did you

I just

Gray: Do you find the, the I don't know if you really wanna call it the irony, but of a statement and like I said I discount Helen, don't, don't get me wrong. There are some things I believe, you know, that some are believable, cause this thing really, when I sent her that letter, I sent her a letter, I said Helen I cleared again, okay, there's nothing to go on. I talked to t said Helen's just way out there, she's a wacko. Okay when I get this right here, get this right here

Williams: Well we don't believe everything says

Gray: No, no, but I read this and I go damn. I said well that's easy to figure out and look it, look it, this isn't made up, I give you my word. So I got the death certificate for Christopher Bernard Busch 11-20 of 78 and, and her ex-husband, ah, ah, a gunshot would to the chest, this date here and she recalls a conversation. I mean I would probably blow it off, I wouldn't be here today if she even got the right month, but she got the month, the year and the day and it wasn't, this is, I can't blow this off because she says Jesus I had a

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conversation, sure she's fixated on you, you know, maybe for a good reason, maybe not, I don't know. But, you said to her

Maybe she pulled that, that, that record out of the, some file, you know, and, you know, I don't know. I have no idea where she got it, you know. I, I, ah, ah, I don't know the guy, never knew him, ah

Gray: Oh so what, oh okay, I, I well

I know, I know what kind of information she has access to, ah, you know, to come up with something where it, it, it's perhaps a coincidence, you know, in, in a situation, you know, it, anything she can get her hands on she'll, she'll, she'll, you know, use it. That's been my experience with her.

Gray: Well here, here's the other

Ah

Gray: Go ahead

I, ah

Williams: What

I'm kind of

Williams: What year did

I'm kind of appalled, you know, by, by her and this other guy in the restaurant, ah, these, these conversations; even if I was like vocal, you know, I mean I didn't, ah

Williams: Well I know the people tell me they remember

Make statements

Williams: They remember the two, they remember the two men sitting in the booth right behind you and, ah, Helen, and that would've been this guy. And they remember him there, they remember

What guy, what guy, oh, oh, oh the guy you just

Williams: I have another witness that remembers these two sitting right behind you guys

Uh huh

Williams: In the restaurant

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You know, you know, ah, that, that, ah, I think we didn't sit there for more than ten minutes, you know, and, ah, did most of the talking, and, ah, I just kind of blew her off, you know. Ah, ah, it was like dodging bullets, you know, and she was trying to, you know, ah, trying to like incriminate me, you know and, ah

Williams: Uh huh

I, I'm, I'm, she's trying to back me in a corner and I'm sitting there defending myself and, ah, trying to put words in my mouth, ah, basically, but I

Williams: Okay

I, ah, I didn't, I didn't make any statement as to, ah, say that I was involved in any, in any, any of the, the doings there

Williams: Well a couple things were never in any book, were never written anywhere, the one about

Uh huh

Williams: I played games and watched TV with the children in a room upstairs

I don't know where, where, ah, that, that came from. I don't know. I never said anything like that.

Williams: Well let me ask you this. Did you trip, did you go to Europe in 1976

Yeah

Williams: 77

Yeah in 1976

Williams: 76, with, with kids your own age

No just me

Williams: Just all alone

Yep

Williams: Cause I know the Busch family, um, traveled to Europe frequently and they were over there that same Christmas time or winter or whatever, they were over there. Ah, Chris' brother, lived in London

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Oh

Williams: And he, and Chris went to school in Switzerland

Alright

---

Williams: Derossi. Um

I, ah, never

Williams: You didn't meet up with him in Europe maybe or

No, no I never was in London. And, and the, s a matter of fact I tried to take a ferry there and I didn't have enough money and they put, sent me on a ferry and sent me back and, ah, never, never was in Switzerland. I was in Luxemburg, ah, Germany and Belgium and, ah, flew out of Luxemburg.

Gray: Do you, I understand you're not a, not a bad artist are you

Ah, I'm, ah, haven't, ah, I haven't done a whole lot of art work late, lately, if that's what you mean

Gray: But do you ever do sketches? I know you did some of, ah, of scenery and face, do you ever do facial type pencil drawings

Well not, I'm not good at faces, I'm more of ah, ah, architecture type, ah, person than a

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Gray: Did you ever do any sketches of faces or people or

No

Gray: Never did

No, no, no faces, no

Gray: Let me ask you this, have you ever seen this picture here, this sketch

I, not right off the bat no, I, I, ah, don't recognize, I don't recognize that as somebody I know or anything

Gray: It's not a very pleasant picture

Well it looks like who, the person is in pain, or, or

Williams: You're not sure though if you've seen this

21-1787-08