

with your family during that time. By all accounts, you family life was pretty rotten. In fact, your mother said it was horrible. Your sister said it was hell. She said that as soon as anyone of the kids could get out, they got out and never came back. They didn't want anything to do with dad, and you were kind of stuck there. But you didn't characterize this like that at all to us. One of the things we were nervous about is why would lie about that?
I'm the oldest son and I may have been more concerned about what was going on there. I definitely wanted to get out of their myself. I would go out every day just to walk. I didn't like living there and it got bad and I just left myself.

DS Where would you go?

I'd go up to the restaurant.

DS Would you leave for overnight, a weekend, or a week at a time?
No. I lived in Royal Oak a couple of times.

DS When was that?

That was probably between 72-74. I moved in with a guy who was renting a room who came in the restaurant all the time I working in Royal Oak.

DS He was working in Royal Oak or you were working in Royal Oak?
I was. At the Nugget Restaurant. I worked there back in 1970 and he got married so I moved out and I had to move back home.

DS That must have been pretty frustrating for you to move back home.

Ya, that was. It was my financial situation that...my brother and I had an apartment in Detroit in the Park Shelton Hotel or whatever it was. We left there..

DS Which brother was this?

I moved back home after that.

DS Where did he go?

Royal Oak. A couple of places he lived.

DS So you had up cycles, down cycles?

Ya.

DS During that period of time in 73-78 was a down cycle. You weren't really working and couldn't support yourself.
The only break in there was when I went to Europe.

DS Here's what's very curious...one of the theories when you were talking to Helen, the motive of the killer may not have been a sexual deal. Maybe it was a frustration, anti-society and economic striking out. Having a down time in your life at that period time, exactly fits into the description that you were giving Helen.

A very objective analysis of...

DS I understand, but that would fit.

Helen fits me, sure, because I'm relating to myself as...going back in time and looking at myself where I was. And I'm trying to think of the atmosphere of things going on at that time. I related to myself as my condition. Could anybody else be stagnant enough where they have time to scheme up things of this nature. This is my point. Helen is being narrow minded.

Helen tells me that she's writing this book, which is a lie. She's not writing a book.

DS She may be, I don't know. I wouldn't begin to speculate what Helen is doing.

Any way, since I'm writing a book also, I said if you're writing this book you want to cover all ends. He want to speculate on this and you want to speculate on that. She's asking me questions. I said think about this and think about that. I'm going back to 1976, 77 and from my own point of view, I'm looking at things the way they are for me back there.

DS During that period time too, your family owned a house that was right next door to the one where you were living..... I don't know what to tell you except that's the way it was. I can tell you that nothing was going on over there. .going in and out of there every day.

DS No body is you. That's what we're talking about.

You can ask my mother or father. I forget exactly..

EPO We asked your mother..

I can't remember back that far. Her and I lived at the other house every night. We were both there every night.

DS The other statement that ...where we're going, in addition to my situation, in addition to the house, your father was gone in 77, and these cases occurred after that period of time when your family still owned the house. Your father was gone September of 76.

He was gone September of 76.

DS ..from February of 76. Your father left in September of 76, your mother filed for divorce.. The divorce action was filed on January 77. Your family still owned that house at that time. So, your father was gone during that period of time. So, he wouldn't know. As you indicated, your mother may or may not recall exactly what was going on during that period of time. I'll tell you exactly what you can say, and what you haven't said...and what you consistently don't say, is that you didn't do it.

I didn't do it. I want to clear something up.

EPO That's why we're here.

Helen went down to see you in Birmingham because she came crashing into the house there that night and demanded to speak to me and I wouldn't talk to her. She wanted to make this point to me that I had never told her that I wasn't the guy, or that I didn't do it. That's a lie.

DS Why didn't you just tell her that?

I told her every time she brought it up. A forth time I told her I was going to sue her, if she's going to put my name in her book. I made that very clear to her. Maybe I'm trying to be deceived in that way.

EPO We're not deceiving you. Just a moment ago you were going to clear this up. Would you please clear this up?

I didn't do it.

DS Again, it was under the exact same situation that you never

said that, and then you said, I didn't do it. This puzzles me.

I assume that I'm innocent.

EPO So do we.

I clearly made that..and that's where I stand and so I assume that's where I have been standing, until you asked me. But, as many times as you want me to..

DS Perhaps that's a good explanation. You didn't tell me until I asked.

I see.

DS What you said was that you assumed you were innocent, and you wanted to clear up any doubts. I'm not sure I start from the same prospective as you do, because we don't routinely travel this far on a case on the assumption that the guy is not involved. Because if we assumed that the guy is not involved, I could stay home. I have better things to do. You see what I mean?

Ya.

DS If I'm 100% convinced that you're not involved, why would I come up and talk to you. You're a nice guy, but I would not rather spend a couple of days up here with you if I don't have something very serious to look at. So, I'm starting from a different point that you are. Now, that things settled. Two other...we're off track and you didn't answer the question about why did you lie to me about your family relationship? You were in and out of this, and there were bad times. What I don't know is why you didn't tell me you didn't want to be there. It was not a good relationship. You painted a completely different picture to me than a real picture that I found from several other people. Your painting was very consistent one way and it was gloomy, in your picture, with a bright sunny day.

Bright sunny day?

DS That's the impression you are trying to give us. You know you're very good at giving impressions without saying a lot of words. That's the impression we have. I think I should tell you right now, if you do that and give us the impression of one thing in just a few words, and it's something else, you might think you're not being untruthful. It looks like that to us. If you lead us to believe one thing, and we find out the reality of something else, we think you're being deceptive.

I see.

DS You tend to that and it causes some problems. I've got a couple of things here, other than the family relationship, that you did that with. Why did you do it about that one? Maybe I'm not clear on that. My mother and I had good cooperation at the end when she had to take care of that house and sell it, and sell the other one. She kind of looked to me to help her out. It was a smooth flowing thing right until the end. It was probably one of the better times I had with her, because she understood she had...she leaned on me and I

leaned on her, you know, because I needed some things, and there was cooperation. Other than when she was going through the divorce, filing for divorce, she got kind of wacky. I was there when she needed me.

DS You had a lot of responsibility. Did you feel like you had to take care of her because she was unbalanced?
She took care of herself, but every time I talked to her she'd bring up my father.

DS The other thing I think you lied to us about, and I don't understand why, is Brother Rice. You said you kind of liked it there but several people said you just almost begged to get out of there. You didn't want to go there at all.
In my senior year, I wanted to get out of there.

EPO You liked playing ball, you liked going there, your other family members and other people that you felt close to have told us that you hated it there, not just in your senior year, but all the way through.
I don't think they understand me that well. I can't compare that to another high school, because I never went to another high school. There were some things I didn't like.

DS Did you ask your parents not to send you there? Did you have a dispute with your father about that?
No, it was like you're going to go here and that's it. I never questioned him.

EPO Everything wasn't as rosy as you paint it.
Four years is a long time to go there. I usually say what's good about something, not what's bad about.

EPO A lot of people do.
It wasn't rosy...

DS I understand that. The thing is that you painted it as a rosy picture to us, but a variety of other people said no, that's not the case. He told us that he hated it, that he begged his parents not to send him.
I didn't beg my parents not to send me there. I disagreed with some things there. Everybody did. That was actually a common knowledge that most everybody agreed with that they didn't like about it. First of all, it was all guys. There were no decisions by them to appear to be rational in disciplining...
....two days in 4 years...

EPO Were you sick or what?
Ya, I was sick.

EPO What was wrong with you, do you remember?
...they didn't believe I was sick.

EPO I wonder why.
They called home and wanted me to get down there right away. My mother told them I was sick. They didn't believe that.

EPO Just two days? Both days you were sick?
Ya.

EPO Why would somebody tell us that you wrote a note and signed your mother's name to it saying you missed school...
I don't know. I don't think that's true.

EPO You don't think that's true?
No.

EPO Is it possible that you forgot it?
I don't think so.

EPO That's amazing.
You're going back a long way, and

EPO You said I missed school 2 times and I was excused for it. I
know better than that.
You know better than that?

EPO I think I do. Maybe we're talking about or
somebody else. a boy, right?

EPO No, a girl.
a brother and what's the other brother?

EPO They both went there too?
No.

EPO Then it must have been you they were thinking of.

DS How come they didn't go there?
I think my parents couldn't afford to send them.

EPO How many days did you miss?
How many days did I miss?

EPO What I said is you told me that you were sick two times and if
anybody was sick any more than that or wasn't there, they
wouldn't like school as much as you did. I said did you ever
write a note saying you were ill and pretending like it was
your mother's writing?
No, I didn't do that.

EPO Did you ever get put on probation while you were in school?
I remember sitting out in the hall for a couple of days for
missing school.

EPO Come on.
That was one of the times I missed.

EPO Oh, when you were sick?

DS They did that just because you missed 2 days of school. That
seems awfully hard.
One day.

EPO Were you bad?
What do you mean, was I bad.

EPO Did you get good marks?
I got half way different marks.

EPO You don't remember
No.

EPO the principle at Brother Rice.

EPO It could be
Ya, I remember him.

EPO Part of a letter to your mom and dad, conduct here has
been anything but exemplary in the past. Both his conduct and
his academic record here at night school..." Night school,
I'm sorry, "will be subject to review by faculty committee."
What does that mean?
Night School.

EPO Because you weren't doing so well you had to go to night school?

I went to summer school.

DS Why did you have to go to summer school?

Math, I wasn't keeping up on some of my math. I don't remember night school.

EPO Do you remember getting 3 detentions for sending a note in school saying that you fell asleep in...school.

...

EPO Why would you write the note.

I didn't write the note. I remember them calling the house and talking to my mom and she told them I was there and I was sick. I don't think I wrote the note, or forged the note, is that what you mean?

DS No, I don't.

EPO Who wrote this, Is that your mother's writing.

Yep.

EPO But it's about you.

DS If it's not your mother's writing...

EPO Your mother didn't know anything about it.

Did you ask my mother. That's not my writing.

DS We know that, but it's not your mother's writing. It's a forged note that you got caught with in high school. It's not that big a deal, but it become a big deal because it's one of those things where you're kind of painting a picture one way and...

I understand what you mean, but I'm trying to remember this now.

EPO What about that one?

That's not my mom's either.

DS That's the point.

I really can't answer that.

DS I'm sure I expect you to remember what happened in 1966. You were leading us to believe one thing and what the record shows is different. I can't believe you when you tell me how you were emotionally and physically in 1968 about high school. How can I believe when you tell me you didn't kill 4 people, or 5 or 6 or 7 people in the late 70's when your life was going down the toilet. And by your own theory, it fits. See what I mean? If I can't believe something as mundane as you hated your high school, or you didn't like your high school, or you didn't get along with your family, because everybody else in your family freely says it was a disaster. It was an emotional and psychological disaster area. As soon as we could get out, we did, we never looked back. I don't have a problem saying that, but you seem to. If you can't be honest about that, how can I expect you to be honest when a lot of these other circumstantial things fit when we're talking about something a whole lot more serious than that?

I know. I'm not lying to you because that's the way I see it. When you ask me about living with my family in that house, I think comparatively speaking, everybody has their problems,

you know. I'm not condemning it like my brothers or sister or me.

DS Your perspective is different than theirs.

EPO Did she beat you?

No, except when we were younger I remember she use to put her fingernails in our arms and stuff like that.

EPO Where on your arms?

Like up here...punctured the skin. She had long fingernails. She might have been drinking and I'd bust in the door because she was in a rage.

EPO You busted the door because she was in a rage?

Ya, I was going out the door and I accidentally smashed the glass.

EPO Did that put in the rage or was she in a rage already?

She was in a rage before that. I'm trying to remember which rage because my dad had trouble keeping her under control himself.

DS Did he use to hit her?

No, he wouldn't hit her. It wasn't like offense hitting, it was like restraint to calm her down.

DS Did it work?

Ya, it worked. I remember my brother-in-law was over there one time too and my dad had to resort to that kind of thing.

EPO Is she an alcoholic?

I don't think she's an alcoholic, but there was a point there where she really got heavily into it.

EPO When she was notified of the pending divorce?

Ya, before that and a little after that.

EPO It certainly wasn't a happy time in your life. I know that wasn't a happy time in your life.

She didn't do it every day, but no.

EPO Was it an unhappy time for you having your parents splitting up?

Not really, but it really had nothing to do with my life. Indirectly yes, but not my life.

DS You were the only one home at that time, your sister was away at school, was gone.. was gone, and married.

When she was divorced she didn't have the money to go out and buy the booze, but it was kind of over by then.

DS Her drinking was over by that point?

Ya.

DS In late 75 and 76 right before and right before you came back from Europe, she was drinking very heavily.

Dad was still there. That's when she was drinking.

DS Your dad was still there when you went to Europe?

Ya, he was there the summer of 76.

EPO Were you locked in a little closet in the other house next door?

Locked in the little closet? No. The house next door? No, I never went over there. I went over to paint the basement.

EPO The one time you were there?

Ya.

EPO How long did they own it?
My parents? A couple of years.

DS And you didn't go in there?
Nope.

DS Isn't that kind of odd?
It's not odd, I just didn't have any business over there.

DS Were you over there just after they bought it, and help them clean it up when they were trying to rent it?
No.

EPO You didn't even want to see it?
No interest in it.

EPO I didn't go over there, I'm telling you. I didn't go over there.

EPO You're concerned about that house because when you talked to your sister, one of the things you wanted to know, was when did they sell that house. Why were you so concerned about that?
Because I put together that that is the real hole in the whole thing.

EPO So you don't want to be in that house, and you don't want to be out of your mother's sight on any evening, right?
That's just the way it was thought.

EPO Well, I don't know if you were with your mom or not, but I cannot fathom you not going in that house except one time to paint it. You wouldn't even know your way in to paint it. No, we lived there for 15 years and I had some friends that lived there. lived in that house for a long time, and I knew and I'd go over all the time.

EPO Oh, well then you know where that little secret place is in the basement?
I am not aware of a little secret place in the basement. I know there's a furnace down there and there's like one smaller area and one larger area.

EPO White over blue?
I can't remember. The...was dirty so I don't know what...

DS Was there carpeting on the floor in the basement when you came in?
No.

DS That one big room by the fireplace?
...cement floor. The whole basement...

DS I think the large closet he was talking about is the one by the water meter, the gas meter, as you go down the stairs on the left hand side, there's a big walk-in closet, painted white.

EPO Did ...have purple carpeting in it?
I don't know.

EPO What kind of carpeting in there?

DS I asked your sister when they sold the house because you knew that was the big hole. Every time we've talked to you, and every time you've talked to ...
I didn't know if it was a big hole or not.

DS Well, you thought it was. You were concerned about it, let's be honest. You were concerned, otherwise you wouldn't have asked us. When you talked to us first and you talked to the trooper first, you again painted the picture, in fact, you told the trooper in a written statement that this didn't concern you very much. You weren't real interested in this case.

Right.

DS You thought really serious about it because you thought about it to the point where you knew if we were interested, we would find out about that house next door, and we'd find out that it was vacant for a period of time. Then you wanted to know when it was sold because you thought that might be a good alibi. No, I was inquiring because I thought, what do I have to say what I was doing back there. I thought I had my passport and I started thinking of all these other things.

DS The passport doesn't fit.

And the house, I thought, well, I remember back to 76 and 77 living there with my mom and we had the house next door and it was empty.

DS Why then in November of 1977 when the two detectives talked to you first, you told them you were in Europe in March. You weren't. You weren't even close. You were back here on February 10. That's 20 days from March and 30 days from the end of March, no, 50 days from the end of March. Why did you lie to the detectives?

Well, I was in Florida. I don't think I...

DS You didn't say you were in Florida, you said you were in Europe.

Ya.

DS Why did you lie to them?

I didn't lie to them.

DS Why did you tell them something that wasn't true?

I didn't tell them something that wasn't true. This is exactly what I said to them, because I remember saying it to them. They were asking me if I knew where I was this day, this day, and this day, and I said the year before that I was in Europe. I don't remember giving them any months or dates.

DS January, February and March. I got it written down. The question is, why did you mislead them?

I didn't mislead them, because...

DS Well, you gave them the wrong information.

I was telling them that I wasn't here. I wasn't misleading them, I was telling them that I wasn't here...I was in Europe.

DS In January, February and March, but you weren't.

I know, but I was in Florida thought. They didn't ask me anything after that.

DS Of course not, why would they. If you say you were in Europe January, February and March, you wanted them to believe that, and they did. Now, we find out that that's not true.

I don't recall giving them any specific months.

DS You did. You never said "I was in Europe January, February

and then I was in Florida for 2 months, and then I was in Georgia." You never said that. You said "I was in Europe January, February and March." In fact, you told the same police trooper, polygraph exam a few weeks ago you were in Europe in March, and the night before we told you you weren't. You were still lying on that.

...the night before, but then I didn't check out the passport myself. I didn't say that to deceive anybody because...going back there I knew I was gone for a good period of time, and I thought it was March when I came back there. I thought I had a 45 day excursion, but I only stayed the three weeks.

EPO this was just in the later 77 when you talked to them. You didn't think you were there for 45 days then. I don't remember specifying any months.

EPO January, Feb. and March.

DS Again, we go back to why we're here. That's it. If you lied to them back then. You didn't lie to them, you mislead them. You gave them information that was incorrect. Why would you do that? Well, you'd do it for two reasons, you were in the States and two, you're trying to cover something up. Then I was mistaken.

DS That could be, but why then didn't you say I was in Europe for a while and then I went to Florida and stayed with my brother and then I went to Georgia? I don't know, if somebody came and said to me they were questioning me about a series of murders, and I wanted to demonstrate that I was out of town during that period of time, I would embellish a little more than just being correct about a statement that I was Europe. See, all those things ring in our heads. I did not want to mislead the detectives.

EPO Would you believe we had one of those detectives down in Florida right now, and another one in Georgia? Det. Kalbfleisch is in Florida and Det. Winkelmann in down in Georgia, I believe.

DS You worked at Biff's Nov., Dec., Jan. Worked Fridays only. That's not right.

DS No, because you worked Sundays too. I remember I worked 2 days.

DS I'm just telling you what you said. I might have got another day later.

DS This is what you said and it's not correct. Christmas you with your mother, brother and sister. You were home every night when not working, no girl friend, in Europe Jan., Feb., March of 1976, and you would take a polygraph on November 29, 1977. So you were incorrect about being Europe Jan., Feb. & March of 1976, you were incorrect about the prior 3 months (Nov., Dec., & Jan.) that you worked on Biff's on Friday's only.

No, I may have got one day to begin with and then picked up another day after that.

DS But this is in November when you were working full time in the Ren-Cen, prior to that you worked at Biff's 2 nights a week,

not one.
I remember working 2 nights.
DS But that's not what you told them. I'm just saying that the jobs have been inconsistent.
Ya, I can't clarify that. I think I worked...I got one night to work there and then I picked up another night down the road.
EPO Are you sure it was Sunday night and not Saturday night?
I could be wrong but there was one cook and one waitress on Sunday and I worked with them, and on Friday and Saturday, they usually had two.
EPO It would be nice if you worked on Sunday in your own mind, wouldn't it?
Well, after reading that book, yes. I'm trying to remember everything I did back there.
DS You studied that book pretty closely, didn't you?
The book was written in a chronological order, and things that are chronological are...
DS What's the significance of Sundays?
That's when they found Timmy King, right?
DS I'll be honest with you, I don't know.
That's what it said in the book.
DS I don't know what the significance of Sundays are.
EPO What else happened on Sunday?
I don't know. That's all I can remember, I think.
EPO Wednesdays an important date?
Was that one of the days when the kids disappeared?
EPO You said you didn't work Wednesday and Sunday.
DS Who run the place?
I don't know. I never met him.
DS Who hired you?
got me the job there.
DS Who gave you the paycheck?
You were just handed it. I don't remember...the manager was a day time manager, that was it.
DS Do you know who that was?
No, I can't remember.
EPO You know, when I was 14 I was caddy and I can still remember who gave me my paycheck.
I got my paycheck when I went into work. Somebody handed it to me out of the office.
DS Who worked in the office?
I don't know. The manager worked during the day, and I never was there during the day.
DS You never talked to him?
No.
EPO Who ran the show at night?
I think was like the head cook there at night.
DS There were 2 cooks there at night?
On weekends, Friday and Saturday.
EPO How to you know that?
That's how most restaurants are. They have more people there

on weekends.
 DS Who cooked with you on Sunday?
 No body. Just me.
 DS Who ran the place on Sunday? Tally up the night receipts.
 Who did that?
 I think the girl just took the drawer and stuck it in the
 office.
 DS You didn't have the key to the restaurant, or did you?
 No.
 DS Did you have a key to the back room?
 No.
 DS Did you have a key to the lock on the refrigerator or the
 walk-ins?
 No.
 DS Did you have a key to the office?
 No.
 DS The combination of the safe?
 No.
 DS Who locked up when you left at night?
 It wasn't me.
 DS Who locked up on Friday nights?
 I don't know either. I think I got off before they closed.
 I only worked until 11 or midnight.
 DS And what time would they close?
 2:00. I'm not sure, but I remember getting off before they
 close.
 EPO ..
 JH No.
 DS Where did he go to school?
 I don't know.
 EPO You were pretty good friends, weren't you?

 DS
 What do you mean media type?
 What's going on in his life...
 DS That's usually what friends...when you talk about
 acquaintances...what's going on in your life, what's going on
 in my life, how're doing...and he got you the job there?
 Ya.
 DS Did you know him prior to working?
 No.
 DS Well, obviously you did.
 No, I didn't know him, I knew who he was, but I didn't know
 who he was.
 DS How did you know who he was?
 Some of my friends told me who he was.
 DS Who did they say he was?
 and, I believe, he went to a high school in that
 area.
 DS I'm confused. You and your friends are walking down the
 street and they say, "There's And the next thing
 you know you're working at Biff's.
 No, I remember working at the Maple House when I was in high

school. came in with a girl friend. One of the cooks there knew him and he told me who he was. I remember the guy's face because he had these real big eyes.

DS How does that connect up with you getting the job at Biff's? It doesn't. Maybe he had seen me around too.

DS How did you get the job through I went in there one day and I filled out an application and was talking to him.

DS He was there? Ya, he was the one interviewing the applications. I talked to him and he said "you know such and such" and I say "ya" and who is "such and such?"... some guys from high school. went to Brother Rice, was a relation to this...he just asked those kinds of questions. He said he would see what he could do for me. I think he mentioned, at a point there, that they needed a cook on the weekend or something like that...some guy was leaving he'd give a call.

DS Who gave you a call? I don't remember.

DS Was it I don't think it was him. Maybe it was the manager. I never had a long conversation with him.

DS And you went to work Fridays and Sundays? You were very clear on that with us when we first talked to you, yet you were not clear on that 3 months later when you talked to the detective.... You told them Friday. Fifteen years later you're very clear in your mind to us that it's Fridays and Sundays. I remember working 2 days.

EPO But you're not sure it's Sundays. I'm not going to say...

DS But you did say it was Sunday. I did because there's one cook and one waitress.

DS You weren't clear on that 3 months later. Fifteen years later, you are clear on it. Maybe I was clear, maybe it was Friday. I wasn't specific.

DS Fridays only. Then I'm not going to commit myself to either one of those because I'm not sure now. That's what I said back then...

DS That's what you said back then, now you're saying it was just one day? I'm not going to say because I don't know for sure. It should have been clear to me back then. I think it was Friday.

DS I agree it was Friday. But 15 years later you tell me Friday and Sunday. Now, you're steady there. You work 2 days. I remember working by myself with one waitress and I don't know, if that's not the case on weekends.

EPO It could be on Monday, Tuesday, Wednesday or Thursday? No, I didn't work during the week. It was only weekends.

DS My point is that you told me the last time we talked, you didn't read that book very closely. Do you recall from that

book that Sunday was the bingo day. I didn't recall that until after I had brought it up and you saw that. Then, I recall Sunday was the big day. I asked myself "How did that all come together?" Fifteen years ago you only worked there Friday, now you worked there Friday and Sunday. You told me you never read the book, but you did study the book, because you know Sunday is the big day.

That's right, I did read the book.

DS You've read it a hell of a lot more than you're admitting to me the first time.

I don't know what to make of this.

DS You did. You paid a lot of attention to this:

Well, the psychic report, yes, and the chronological order of things that happened because I wondered about what was going on, you know. I didn't read that book like a bible, but I could remember quite a few things in it.

DS That leaves me this question in my mind.....would you explain that to me that you figured out...you were concerned with your sister about when you sold the house. You remember now that you worked on Sundays. You remember a lot of the chronological details and psychic report of that book even though you told me you really didn't read it, but you did. You're weren't real forthright with me the last time we talked about that book either. I was wondering, what the hell I was doing back at that time? And I'm trying to figure out if there's anything that I was doing that showed that I was doing something else. I'm trying to cover myself. Biff's had a record of my working there, be it a time card or work sheet, that they could present... They have more records on people today than they ever had in the history of the world. Who knows what records are some where and what aren't.

DS So what you're trying to say is that you were less than candid about studying the book?

Are you referring to the note I wrote at the polygraph?

DS That's part of it, and what you told me. You told me you didn't pay much attention to it. You looked through it. From the things you're saying to me...

I can't remember every thing in that book. I don't want to be liable for something that the book has printed in it either.

DS all I want to do is for you to tell me as straight forward as you can, the answers to these questions, and as fully as you can, because when you answer half way, you might lead me to believe something that's not necessarily true. How am I doing, anyway?

EPO -- our problem is we came up here fully intending to clear you, and then we went back over our notes and looked at different things and low and behold, you're not telling us the truth, and why?

DS Let me continue on. Forget about Helen. Forget about what I want to make clear is that there a number of inconsistencies we found with what you found said the last time, with what we found out and some of them we've gone

over...your family, Brother Rice, what you told the detectives 15 years ago, and what we found out today...there's a number of others that we want to get to. We want to impress on you that if you lead us to believe one thing, while that may be truthful in your mind, it shows up to us as an inconsistency. We might be led to believe its not really what's going on. If you don't want to tell us anything, tell us..."I don't want to talk about it." There's the door, anytime you want to get up and walk away, feel free to do that. Inconsistencies are a big problem for us. I would rather you say "I don't want to talk to you anymore" than for you to give me the wrong impression of something. It's just a waste of all our time.

EPO Can I give an example? I'm giving you an example of making the person think something that may not be the way it is. I told you about having a detective in Florida and one in Georgia. What do you think those two detectives are doing? They might be down there looking to see what I was doing when I was down there.

EPO You've got it. Winkelmann lives in Georgia, he's retired.
DS He wasn't lying to you, he was giving you an improper impression.

EPO Are we straight on that now?
DS You understand what we're saying?

I don't pretend to give you an improper impression. Please ask me if there's something I say that's not clear to you. Just go ahead and interrupt me.

EPO It's clear, I don't think we're talking unclear things. You told us Friday and you told us Sunday you worked. You knew the significance of Sunday. Two other things we talked about. Let's not go over them again. I think we clarified them as much as you can clarify them.

DS The other thing on my list is you come to us and you said, when we were talking about the vibrator at you'd never buy one. It was gave it to me, he was playing a trick on Later on we found out that's true, you did buy one on your way up to visit because you wanted to get into a sexual deal with her, and thought that might be something...

EPO He didn't buy it, he said one of the kids was playing a trick, he didn't say did it.
, I didn't say had access to it or someone gave him one.
mentioned that had one.

EPO But he said one of the kids was playing a trick on you. It could be that way too, that's the way I remember it. The point is that you did tell us the truth. Right, about the vibrator. When you brought that up, I said, well, you talked to been telling you all this stuff about me and the vibrator. Trying to put a nail in the coffin, or some thing like that for me.

EPO We're not going to nail you. If we were going to nail you, we would have taken you back with us before. I hope you realize that.