Garry Gray: Yup.

And, that was when the first molestation against me took place was on the first trip up North.

Cory Williams: Do you remember when that was?

I think it was seventy-six?

Cory Williams: Was that the one…

Oh no, that was before then, I believe, it was before then.

Cory Williams: How long?

It was years earlier, a couple years probably.

Cory Williams: Prior to the one…

I, I'm not positive on that, I can't you know…

Cory Williams: Just to be clear for the tape here…

Right, right.

Cory Williams: You're sayin' that you went up to that cottage…

Yea.

Cory Williams: Up, maybe, a couple years…

It was Es Lake outside of Alpena.

Cory Williams: …couple years prior to the one…

I'm thinking it was at least a year or two prior.

Cory Williams: Prior to the one where they charged Chris with up in Atlanta when they brought you up to Atlanta?

That was…

Cory Williams: That was in seventy-six.

Okay, yea, I'd say it probably the year prior to that, so it would be seventy-five is, is probably the very first time that he had taken me up there.

Cory Williams: Okay, so you were up there all the way back then?

Because yea, we went up there the very first time it was winter time, snowmobilin' and then, then, then, then, he'd take me up there again in the summer time and again molested me.

Cory Williams: Okay and then the following winter you went up there again...

No, I don't, I don't remember if I did or not. I, I didn't, I just can't remember, you know what I mean, how many times I went up there. I...

Cory Williams: Were there other, w...who were some of the other boys that were up there with ya?

Just the four of us. My, my younger brother

Cory Williams: Alright.

Just us four.

Cory Williams: Was there other, did he ever have any other adult men up there?

No.

Cory Williams: Chris.

No.

Cory Williams: None of his friends?

None that I remember.

Cory Williams: Okay.

None that I remember.

Cory Williams: Alright. You 'member running with Chris in the Flint area then? Goin', goin' with him different places?

Yea, he s...he stopped, he stopped and got me a couple different times, not with anybody else, or whatever. He turned me on to weed, or

whatever, um…he did ta…he took me, he took me to a movie theater, watched Death Wish, the very first time it had ever, it was you know, it had ever showed, in air. And I don't remember, if that was in the Flint area, I don't remember where.

Cory Williams: Okay.

You know what theater it was or anything.

Cory Williams: Alright. Um…

That just brought, that brought that memory back, you're talkin' 'bout a movie theater. That's, so that…

Cory Williams: Well just, uh, let me show you a picture of…make sure we're talkin' 'bout the right guy. Was there ever a time when Chr…when Chris had ever used force against you? Had sex?

Yea, yea, it was up, up North at his, 'at his, it was not the cottage, it was his own personal house in Alpena.

Cory Williams: Oh, at his house in Alpena?

There w…there was a cottage, a family cottage on Es Lake, right outside of Alpena.

Cory Williams: Okay.

In there, or somewhere in that vicinity, and then there was his actual house.

Cory Williams: Chris, Chris owned it?

Yea, far as I, I don't know, I don't know this.

Cory Williams: Right.

I mean, he told me he did.

Cory Williams: So you were at both places?

Two different places, yea.

Cory Williams: Yea.

Yea.

Cory Williams: Was, was I . with you at either of those places?

Cory Williams: Yea.

No. No. Not that I know of I mean, you know what I mean, you're tellin' me that there's another man involved, maybe perhaps he was in that house and I don't even know it.

Garry Gray: Well maybe. We just, we're just, we're…

I…I'm not s…

Garry Gray: No, no, what, all we want, all we want…

Right.

Garry Gray: …i…is just what you remember.

Right.

Garry Gray: Don't, if you can't remember, you can't remember.

Okay.

Garry Gray: We'll try to…

I understand.

Garry Gray: We'll, we'll try to hit a few switches to see if it can jog your memory…

Right, right.

Garry Gray: …but just, all we want is just remem…what you remember, that's all. We're not puttin' any words in your mouth.

Okay, okay, I understand.

Cory Williams: Okay, do you recognize…

That's Chris Bush.

Cory Williams: That's Chris Bush, okay, alright. For the record, uh, ' identified a photo from nineteen seventy-seven of Christopher Brian Bush.

Garry Gray: Was he always pretty much heavy, he was pretty heavy all his life, he was huge.

Yea, huge.

Garry Gray: What'd he weigh, about three maybe?

Over three, I'd say. Yea, but he was big, big.

Garry Gray: Big guy.

Yea.

Garry Gray: Always had that beard?

Yea.

Cory Williams: Did, uh, he always have the beard?

Far as I know, yea.

Cory Williams: Far as you remember?

I remember, remember seeing him in a beard.

Cory Williams: Okay. Did he ever, I talked about, that Chris and Greg, we'll get back to Greg in a minute...

Oh, okay.

Cory Williams: ...'cause you're saying you don't remember right now, would use you boys as lures. They'd take you for a ride in a car...

Uh-huh.

Cory Williams: ...and use you to call a kid over, another kid over to the car for directions, or whatever...

Uh-huh.

Cory Williams: ...like a lure...

Uh-huh.

Cory Williams: ...to get 'em over towards the car. Did he ever do that with you?

No.

Cory Williams: Chris didn't do that with you?

Unh, uh.

Garry Gray: Why don't, why don't, listen, why don't you tell us, we don't want anybody, we know it's the past.

Right.

Garry Gray: And, and it's hard for you and this is not going anywhere. This, if it had something to do with our case...

Uh-huh.

Garry Gray: You know that might help us or lead us or direct us, yea, we'll, we'll use it, but we're not to dig up your past or tuh, tuh, you know what I'm saying, just use it against you.

I understand.

Garry Gray: I know that's something painful for you and I know, because I do, ninety percent of my work is, is crimes against children.

Okay.

Garry Gray: You know, children become what, adults.

Right.

Garry Gray: You know, it's the same baggage they have.

Right, right.

Garry Gray: From when you're little, to when you're older. I mean you have that and carry it with you.

Uh-huh.

Garry Gray: Those are in the back of your memory. Here, it's a bad thing.

Uh-huh.

Garry Gray: And, I mean you put it away, see I don't wanna talk about this stuff. 'Cause it's…i…it hurts, doesn't it.

Yea, sure does.

Garry Gray: It does, I know it does. And I can tell even, I can tell you by your face, even by you the way you're sittin'.

Right, right.

Garry Gray: It bothers you.

Oh, it does.

Garry Gray: I understand that. It was, it was, it's devastating.

It's changed my life.

Garry Gray: Exactly.

To where I am today. In prison.

Garry Gray: To why you're…

I mean I act out, I act out in different ways…

Garry Gray: Sure.

It's just, it's just a, a…and drugs, too.

Garry Gray: You know and, and, and a lot of it is 'cause and effect. This happened, back then to you, which caused you, you slipped.

UNCLEAR

Garry Gray: You slipped and fell and then you ended up in here. And why? I don't know exactly why. You know the reason why? Because of these sons of bitches right here. Those guys…

Emotionally I quit growing at that, at that stage.

Garry Gray: Exactly.

I d…already, I did a lot of therapy on those guys.

Garry Gray: Yea, I know.

But, I mean, you know, for real, I mean, I've dealt with this issue...

Garry Gray: We know that, but we know that.

But, it's, it still has its affects throughout your life.

Garry Gray: I know!

You're never gonna change.

Garry Gray: We've been doin' this, we've been doing this, and we, we...

I understand.

Garry Gray: ...we've been involved with kids all over the coun...or, you know w...and I, and I re...you know and I, I, I apologize if I refer to you as a kid.

Uh-huh.

Garry Gray: You know why?

I, I don't mind it.

Garry Gray: You know why? Because you were a kid when all of this happened.

Yea.

Garry Gray: You're a grown adult, you know, you're payin' your price, but if I refer to you as a kid, it's out of respect.

Okay, it's respect.

Garry Gray: It's respect to you, because that's what happened when, when you were little.

Uh-huh.

Cory Williams: You know a lot of dur...during this case we're workin' on, bein' that it's, these kids were not only molested but killed, so these, these guys took it a step further.

Oh, I know.

BLK 03152

Cory Williams: Okay? But, what it, my point is, is during the course of this investigation, we've interviewed probably forty or fifty guys that were kids back then.

Right.

Cory Williams: Obviously they were molested but they weren't the ones that were killed in it…

Uh-huh.

Cory Williams: …by the same people…

Right.

Cory Williams: …and they're all in the same position you're in.

Right.

Cory Williams: Where most of 'em are in prison, most of 'em and it's all because of these assholes right here.

Right.

Cory Williams: Is why you guys ended up where you ended up.

Right.

Cory Williams: We know that.

Right.

Cory Williams: Um…

Garry Gray: The, the, the one thing that I want you to understand is this, or we're not saying these guys did anything.

Uh-huh.

Garry Gray: We're not saying they killed anybody.

Uh-huh.

BLK 03153

Garry Gray: Okay, that's what we're here for is to pick your brain and to see if we can't jog memories that can assist us, that it may lead to something down the road.

Okay.

Garry Gray: Don't, don't get out, don't think that we have information that these guys did that.

Right.

Garry Gray: We're lookin' at it.

Cory Williams: You, you tell us about Chris Bush. Why don't you tell us about him. Umm, about his personality and what you guys were doin' and what he did to you.

Well, as an adult, I see that he was totally manipulative, in a ways that he, he knew what kids wanted.

Garry Gray: Um-hmm.

Cory Williams: Right.

Hot, I mean we're talkin' about the do's and don'ts of chi...of raising kids and who knew that we wanted do the things we c...wasn't supposed to have.

Cory Williams: Right.

And he, for me personally, and my younger brother , which was a nephew of his, would turn us on to weed. Umm...it was just he, the movies, spending money too, you know what I'm saying. Oh, you want a, you want a beer, or you want this, that, and the other and you spend money. D...uh, there was only four different times, that I can freshly remember anyways, that I had made trips with him out of town, up north, and the first two times were with , Paul, and me and his younger, I mean was with us one time, I'm not positive about that; the very first two times. When he put his hand, I laid on, a, a, a fold out bed in the, in the living room of the cottage on the lake, at ES Lake, and I tried that night to go into the bedroom with the other brothers, and just you know, my brother and , and whatever and his brother, to go to sleep, you mean, you know what I mean, it was time to go to bed or whatever. And he came in and insisted that I sleep on this fold out bed in the couch, uh, and I did eventually I came back out there and I went, went and laid down and

when I went to sleep now I woke up he had his hands on my, on my leg and private area.

Cory Williams: Um-hmm.

Groping, groping me…

Cory Williams: Right.

…and told me you know and I went to go get up and to walk into my brothers bedroom, not yellin' at him or nothin', freakin' out, scared to death, you know thinkin', I'm the one that's wrong or whatever, that whole mind set, or whatever, I'm shuttin' down basically mentally, that this has happened. Alright…he asked, he asked me to come back into the, into the living room and sit down and try talkin' to him and saying, hey, he wasn't gonna hurt me, you know. And, I don't know if he slipped me somethin', in a drink or whatever, but, I passed out and when I did come to he was literally givin' me a blowjob.

Cory Williams: Okay.

And that, and then I started really freakin' out about it, and, and to be honest with you, that was my first sexual experience with any other person, you know what I'm sayin'?

Cory Williams: Um-hmm.

And, umm…the next day I wanted to leave, and I, and that's hard for my other two, my brother couldn't understand why, we're havin' fun, we're ridin' snow mobiles, we're smokin' pot and doin' the things we like to do why would you want to call my parents, you know, call mom and dad and see, you know, gettin' out, stayin' again. Umm, and I was talked out of it by my brother, you know, shut up, man, let's have fun, blah, blah, blah. We stayed, I think, another night, and it was a weekend thing and then the next day he dropped us off in Flint and uh…

Cory Williams: That must've been a rough, over night.

Well…

Cory Williams: Now you said four times you went up…

I got outta…

Cory Williams: I don't wanna count.

I...

Cory Williams: Was it always up North?

Yes.

Cory Williams: UNCLEAR

Yes, yes, yes.

Cory Williams: Okay. Did you...

It was twice, I think, to that cottage it may have been three times and then one time or two times to that house that he had in Alpena or whatever it was...

Cory Williams: Okay.

...in that area.

Cory Williams: And you mentioned somethin' about he used, or, he may have used force with you?

That, yea, he tried to go anal on me.

Cory Williams: What, what was that at the house in Alpena?

And that was at the house, at the house. And uh...

Cory Williams: And what happened there?

I, I fought, I fought him off, the best I could. He didn't penetrate me, he told me, now I'm screamin', I'm literally screamin', and he had, and that was the first time he had ever showed any kind of film footage of child molestations, I'm talkin' 'bout a big screen rolled down on you know the T.V. like a projector.

Garry Gray: Oh, you mean a movie screen?

A movie screen.

Garry Gray: UNCLEAR a projector?

Yea, he had that and he had the thing right there in the bedroom and dropped it down and started playing footages of...and these weren't

BLK 03156

adult films, these were kids being molested. Now whether he was the person in it, I can't remember. I was so freaked out about the whole thing and I was, of course, again stoned.

Cory Williams: Had kids being molested by adults…

Yes.

Cory Williams: ...in the movie?

Yes.

Cory Williams: Okay.

And it was, it was the, I can't remember if he was the person in it or if there was another person in it or…

Garry Gray: You remember the victims, children, were they boys or girls, or…

Boys.

Garry Gray: Just boys?

Yep. Yep.

Garry Gray: They home, they like a homemade movies?

Yea.

Garry Gray: Those type?

Yea, yea. But it was a film, like.

Garry Gray: Like 8 millimeter.

UNCLEAR

Garry Gray: UNCLEAR

Exac…right, I mean that, that it didn't have a…

Cory Williams: Like, like uh, used to show you at school? UNCLEAR

Yea, exactly. Exactly. I mean it was a smaller thing…

Cory Williams: Right.

.....'bout like the headboard of a bed or whatever it was...

Cory Williams: UNCLEAR

...or a dresser or somethin'.

Garry Gray: UNCLEAR

Cory Williams: Uh, that was, his house in Alpena?

Right.

Cory Williams: Well, you know UNCLEAR.

I don't know if it was his and I'm not even sure if it was in Alpena but I know it was in that area.

Cory Williams: When you were...go ahead.

Garry Gray: But it wasn't the house on Ess Lake? There were two separate places?

No, no. That was his parent's place on Ess Lake.

Garry Gray: Yea.

...on ES Lake; far as I know.

Garry Gray: Hi...his parents, uh...

Big money. His mother approached me on the way to school, when this case was going on; had already been interviewed by the police and she pulled up in a limo and offered me money not to say anything against her son.

Cory Williams: Really?

Yea.

Garry Gray: How much, how much money did UNCLEAR?

I don't remember. I don't remember; and I went, my brother was with me. And, I ran home and my father worked third shift and he was already in bed and I ran upstairs and I, and I told my dad, I said, "Dad, you know, I said, you told me if anybody ever touches me again, af, after this, you know, get to somebody."

Garry Gray: Yea.

See, this was like a block away from my house you know that this happened and I ran back to my house and told him what happened.

Cory Williams: Did uh...

He told the school about it or somethin', I can't remember.

Cory Williams: Had you ever been to his house in Birmingham?

No.

Cory Williams: His parent's house?

No.

Cory Williams: Did you ever, did you ever go for a ride with him to the Detroit area at all?

No.

Cory Williams: Down Woodward, or...

No.

Cory Williams: Never did, okay.

I'm sure of that.

Cory Williams: What was he drivin' at the time; that we're talkin' about?

A Vega, Pinto type car. And then he had a big Blazer; but I don't, you know a big four-wheel vehicle.

Garry Gray: Do you know, do you remember the color of the Vega? I mean, I remember the name...

I wanna say it was brown, but I don't know.

Garry Gray: Any distinguishing characteristics now that, that you can remember?

Not really. I mean, it might've had a nice stereo system in it.

Garry Gray: Yea.

You know what I mean.

Garry Gray: 8-Track, no doubt.

Yea.

Garry Gray: Yea.

I mean, back then, at least.

Cory Williams: Okay, umm…so, did, did he ever, I don't know if I asked you this, did, were any of the kids in the movie, do you remember were they tied up?

Yea.

Cory Williams: They were?

That's what freaked me out about it man, I mean I, I…I remember runnin' out in the living room, gettin' away, you know, literally he had, he was tryin' to do me anal, okay?

Cory Williams: Um-hmm.

He had his pants down.

Cory Williams: Did he try and tie you up?

No. No, well I don't…no, he hadn't had out ropes out that I had seen. Whether that was his intention or not, I don't know.

Cory Williams: He had ropes out you said?

No, I said…

Cory Williams: Oh.

…whether he did or not I don't know.

Cory Williams: Oh, oh.

But I, I was getting away from that just soon as I seen that, what was going on.

Cory Williams: Did you ever see him with ropes at any time?

: No.

Cory Williams: Did you ever see him carry any kind of weapon?

A knife possibly, you know what I mean, like on a belt, belt type, the pocket type thing.

Cory Williams: Did he ever threaten you?

: Unh-uh.

Cory Williams: Either directly or indirectly?

No, no.

Cory Williams: Okay. Did you ever hear…

Other than, other than in a predatory way of layin' the guilt on me after it happened the first time; what are you doin' back up here, blah, blah, blah. That's, that's not a direct threat against my health or life, you know what I'm sayin'.

Cory Williams: Right.

But mentally, it's a, oh my god, a, a fag, and I'm all these other things…

Cory Williams: Right.

And blah, blah, blah laying that whole thing down.

Cory Williams: Right. Did you ever hear about him hurting or killing a kid?

Yes, but that was after the arrest had been made.

Cory Williams: What year?

And that was the detective's in Flint, or cops, whatever they were, called me down, umm, and they didn't get into descriptions about how, they said that there was bodies found? I thought that, you know, that's what they had said, that there was bodies found in the area of the houses that he had lived up North? I don't know if they were talkin' 'bout both of them or not. And, uh…

Cory Williams: Okay.

BLK 03161

I mean...

Garry Gray: Did you, did you know how he killed himself?

I was told he hung himself.

Garry Gray: Do you...

And he UNCLEAR...

Garry Gray: Let me ask you this, do you know why?

Shame from his family, I would think, you know it's the family name has been, I, I mean I'm, I'm thinkin' that, you know, um...other than that, um...

Garry Gray: It's because of wh...wh...d...give, give me the, the, wh...what do you thinkin'? You were, you were there; I mean we weren't. We, all we can do is ask questions. We don't know all these answers to, but were you, what i...what is your take on it? Why do you think he would've killed himself?

Guilt; just big time guilt.

Garry Gray: For?

Molestin' all these kids, man, guilt traumatized him, I mean, whatever, you know.

Cory Williams: He...when...when he killed himself, uh...w....d...was he into art, drawing, or anything like that? Do you remember?

No.

Cory Williams: Okay.

If it jumps out at me...

Cory Williams: Alright, there was a, when he killed himself the police found a drawing. Looks someone did a sketch with, with a pencil, real good one actually.

Uh-huh.

Cory Williams: Pinned to the wall in his bedroom and what, I'm gonna let you take a look at it...

Uh-huh.

Cory Williams: ...and tell me what you think about it and why he would've had, why he would've done something like that, if it was him that drew it.

Okay. Why would he do this picture?

Garry Gray: Yea.

A child in torment is what it looks like to me; screamin' out. Why? I don't know, and I don't remember the picture, you know. You say this was in his house where up North, or?

Cory Williams: Birmingham.

Oh, Birmingham.

Cory Williams: It was in his room where he committed suicide.

Oh, I thought he was in jail; uh, when he did it.

Cory Williams: Is that...

I thought he hung himself in there. Was, was he hung? Can I ask you that? Was he hung?

Cory Williams: No.

Oh, oh I didn't know.

Cory Williams: This was in his walk-in closet on the floor.

No UNCLEAR

Cory Williams: Okay. Why do you think he'd have that stuffed there?

Bondage I would think, for tying somebody up.

Garry Gray: L...l...let me ask you this, uh, UNCLEAR

Cory Williams: Do you go by

Cory Williams: fine.

Garry Gray: A, a lot of, a lot of times, when we talk, when, when we talk to uh, kids, like I said, I usually refer…

Right.

Garry Gray: …to you as kids…

Right.

Garry Gray: When we, when we talk to, uh, young, young, young men that, uh, may have been victimized many years ago that they're suppressing memories and such, it's something that y…of course you wanna completely blocked out of your memory.

Right.

Garry Gray: You wanna, get rid of it. You wanna empty the trash, is, in other words, what happens. But then, it changes your life because it happened to you.

Of course, I know.

Garry Gray: Now, what I…w…what we're just tryin' to do is just…stop and think if, you know, is there something that you remember that this guy did that kind of sticks out, or, oh yea, this, you know, this is it, or, uh, he did this, or, or, that can, uh, direct us through there, or was he getting vi…violent, more violent as time was going on, or did he have something that he ever spoke to you about, or, that you can recall that he may have said; a statement to you that kind of sticks in your mind; that something that you may have done in the past that he may have regretted? 'Cause you said, that, the reason you think he committed suicide is because a lot of regret, and…

Cory Williams: You said regret and out of guilt. You know…

Regret, I mean to, I mean to, to, I know his family had a big influence on who he was; his money. You know what I'm sayin', uh, so I'm thinkin' that, you know, could you possibly…

Garry Gray: Yea.

…go on from this and be on the right standing with your family or whatever. That, that's what I meant by regret. The whole tarnish the name thing.

BLK 03164

Garry Gray: Yea. Did he at any time confide to you or did you over hear him talking about harming anybody? Accidentally or purposely? I don't, I don't know.

No.

Cory Williams: Could you see him doin' something like that to a kid? Killin' a kid? Maybe, maybe if nothin' else to c…

Yea, I guess I could, I mean…

Cory Williams: …to cover up the crime, maybe?

Yea, yea in that, in that since, I think I could; you know? Jus…just that, I mean, just to cover up a crime.

Cory Williams: You could s…

Garry Gray: Well he, he, he…

Cory Williams: You could see him doin' something like that.

I mean he was capable of, of, you know what I'm saying, overpowering you, a, a, a child, there's no doubt in my mind about that.

Cory Williams: Well, you were a pretty big kid for your age, weren't you tall at the time.

Lanky…

Cory Williams: Lanky?

I'm lanky, you know what I'm sayin'?

Cory Williams: Yea, but you were…

Yea, I'm a be, I mean, I'm, I'm no match for him though.

Cory Williams: Umm.

You know what I'm sayin'.

Cory Williams: Well it sounds to me like you spent quite a bit of times with Chris. You knew a lot about his family and about…

BLK 03165