

No "OMG - it's him!", that's disappointing...still, "maybe correct" is encouraging. Ok, - you're "in a good space", have some company there should you feel the need of some? Then let's rock & roll.

First, you will need to understand that Peter Lamborn Wilson has made extensive use of the pseudonym Hakim Bey as his public "face". Especially during the first decade after Grossman fled the US and PLW was 'born', he used Hakim Bey as the name under which he interacted with "the public", primarily through publications. There is no question about PLW being Hakim Bey and vice versa, this is a very well established fact acknowledged by almost all of his friends, publishers and literary-anarchist philosophy fans.

Dyer Grossman (aka Dale Osterman, Elliot Crossman, Elijah Crossman) of New Jersey, Francis (Frank) Sheldon of Ann Arbor Michigan, Gerald S Richards of Port Huron Michigan and Adam Starchild (aka Malcom McConahy) of New Jersey, were co-conspirators in a variety of criminal enterprises which involved prostitution, sexual exploitation and pornography involving male minors in the mid-to-late 1970s. There were 4 primary front organizations involved; Church of the New Revelation of Kearny, N.J., the Ocean Living Institute of New Jersey, Brother Paul's Children's Mission on North Fox Island, Mich., and the Educational Foundation for Youth of Illinois.

Grossman came from a wealthy Long Island family and was a science teacher at two boys' schools, one of them a boarding school. Richards was the president of Brother Paul's and Grossman was the VP. Richard's wife was the secretary and the name of the treasurer was redacted from the case file. One of the primary incorporators of this Brother Paul's was Adam Starchild (aka Malcom McConahy), of New Jersey. Richards was arrested in July 1976 on criminal sexual conduct with a minor (1st degree). A warrant was issued in December 1976 for Sheldon and later Grossman. Both fled the country before issuance of the warrants and were never served.

I'm not sure how Dyer Grossman effected the change of identity to become Peter Lamborn Wilson - whether he simply started calling himself this, or underwent a formal, legal name change while out of the US after 1976, or if he has stolen this identity from another American citizen with a similar birth date. I did find a Peter Wilson who died very close to the time Grossman vanished, whose identity he could have stolen:

"PETER WILSON was born 27 December 1945, got Social Security number 302-38-8506 (indicating Ohio,) and died June 1973"

[http://ssdmf.info/by\\_birthdate/19451227.html](http://ssdmf.info/by_birthdate/19451227.html)

Interestingly, Peter Lamborn Wilson claimed to be 59 in 2005 which would make his birthdate 1946, and Grossman graduated Cornell in 1963 with a B.A. so we could estimate his birthdate to be around 1942. Grossman's best buddy Adam Starchild was born MalcolmMcConahy but was advised to change his name by his lawyer after being convicted of a sexual relationship with a young boy, a fact which demonstrates that changing your name to put legal troubles behind you was an established pattern among this group of pedophiles.

In any case, Dyer Grossman fled the US sometime in 1976-77. He may have gone to Iran. Dyer Grossman subsequently vanishes and is "never heard from again". The first documented use of the name Peter Lamborn Wilson - findable by me - comes from the publication of "*Science and Technology in Islam*" in 1976. **Dyer Grossman was a science teacher.** "Peter Lamborn Wilson" claims to have lived in Iran for much of the 1970s, returning to the US in 1980, (after the Iranian revolution forces ALL Americans to leave), where he claims to have studied Sufi Islam at a Royal Iranian Academy - which was also a boys boarding school apparently. In fact, PLW's interest in Islam seems to be focused on an obscure Sufi tradition about one of their great classical teacher-philosophers having had pederastic relationships with his disciples. Peter Lamborn Wilson contributed: "Contemplation of the Unbearded: The Rubaiyyat of Awhadoddin Kermani" to the pedophile journal PAIDIKA in 1995.

Under Peter Lamborn Wilson and/or "Hakim Bey", he has become well known as an unapologetic "public pedophile", and as a Libertarian Anarchist author, lecturer, and publisher.

As publisher/editor of "Semiotext(e)" magazine, published the boy-love edition in 1980: "Bey, Hakim (editor) Loving Boys: Semiotext(e) Special. New York: Semiotext(e), 1980"

As Hakim Bey, contributed the following materials to the NAMBLA Bulletin:

Bey, Hakim. "Japanese Scarf" (poem, reprinted from Seditious Delicious) NAMBLA Bulletin, Jul-Aug 1985

\_\_\_\_\_, "Poem" NAMBLA Bulletin, Jan-Feb 1986

\_\_\_\_\_, "Five Conceptual Art Projects" NAMBLA Bulletin, Apr. 1986

\_\_\_\_\_, "My Political Beliefs" NAMBLA Bulletin, June 1986.

\_\_\_\_\_, "Association for Ontological Anarchism, Communique #2." NAMBLA Bulletin, Jul-Aug 1986

\_\_\_\_\_, "The Face of God" NAMBLA Bulletin, Dec. 1986

\_\_\_\_\_, "The Eroticism of Banal Architecture" NAMBLA Bulletin, Jan-Feb 1987

\_\_\_\_\_, "Chaos Theory and the Nuclear Family" NAMBLA Bulletin, Mar. 1987

\_\_\_\_\_, "China Sea Post-Card" NAMBLA Bulletin, Mar. 1987

\_\_\_\_\_, "Divine Folly Indulges Pagan Passion" NAMBLA Bulletin, Nov. 1987

The following information about Frank Torey/ Francis Shelden is very important, because it will show a very close association between Frank Torey/ Francis Shelden and PETER LAMBORN WILSON aka Hakim Bey:

In Amsterdam, Torey published from 1979 to 1984 Pan: A Magazine about Boy-Love (changed to P.A.N.-Paedo Alert News from 1982). He also edited the first anthology of boylove fiction Panthology (1981), published by John Stamford's Spartacus. Pan stopped running in 1981 but Stamford employed Torey as a general editor of Coltsfoot Press, a division of Spartacus, specializing in boylove fiction. When Coltsfoot Press went bankrupt in the mid 1980s, Torey founded his own publishing house, the Acolyte Press, the most important publisher of boylove fiction and erotica for a decade. Torey was also an author and published many of his short stories under the pen names Peter Zupp, Scott Altman, Wallington Fuger and Jotham Lotring.

Apart from publishing fiction, Torey was interested in the scholarly work on boylove which was becoming important in the 1980s. He translated many scholarly books and articles from Dutch to English including Theo Sandford's The Sexual Aspects of Pedophile Relations (1982) and set up an additional publishing house, Global Academic Publishers, which published scholarly works such as Edward Brongersma's two-volume Loving Boys (1987) and Theo Sandford's Boys on their Contacts with Men (1987). In addition, he served in the editorial board of Paidika: The Journal of Paedophilia (1987-1995).

Coltsfoot Press published "Crowstone - The chronicles of Qamar" by Hakim Bey/ Peter Lamborn Wilson in 1983. The Acolyte Reader series were collections of short stories which were often more explicit, if not downright erotic. Hakim Bey/ Peter Lamborn Wilson contributed short stories to this series, and again Peter Lamborn Wilson contributed: "Contemplation of the Unbearded: The Rubaiyyat of Awhadoddin Kermani" to the pedophile journal PAIDIKA in 1995. After Francis Shelden/Frank Torey died in 1996, the ONLY known tribute to Shelden as a champion of pederastic publishing appeared in one of Hakim Bey's books. PLW has never explained how or why he knew Frank Torey and came to hold him in such esteem, but no explanation is needed to understand how/why Dyer Grossman and Francis Shelden got on so famously.

Peter Lamborn Wilson/ Hakim Bey is best known as the inventor of the Libertarian Anarchist concept of the Temporary Autonomous Zone, and for his writings about & obsession with "Pirate Utopias". The early Rave parties were TAZs - Ravers spontaneously took over empty warehouses or abandoned buildings, created their own atmosphere and cultural event

within that space for 24-48 hours only, neither asked for nor received anyone's "permission" to do this, did whatever they wished to in that space without regard to any "outside" laws or regulations, then vacated it with no intention of ever returning to that location. That's a practical manifestation of his TAZ concept.

**"Pirate Utopias"**, as defined by PLW - "Hakim Bey", were temporary island "nations" established by pirate privateers as their hideout and base of operations, that followed much the same TAZ principles. **Francis Shelden aka Frank Torey's privately owned North Fox Island** and the "Brother Paul's Mission" boy's camp they ran on it, **was the "PIRATE UTOPIA" of Shelden, Grossman and Richards, in the 1970s.**

Furthermore, I found an obscure reference to an article in a Libertarian Anarchist publication, prior to 1976, which is an interview with Dyer Grossman & Adam Starchild. It is about their front organization "the Ocean Living Institute of New Jersey", **and the concept of "sea-steading"**- the idea that the ocean belongs to no one and is under no nation's jurisdiction, so if you were to establish a floating "town" in the middle of the ocean that would never "come to port" anywhere, **you could be your own sovereign state thereon**, your own "pirate utopia" in a PERMANENT autonomous zone: **"OCEANFREEDOM: A New Frontier - The Ocean**, an interview by Vince Miller of Adam Starchild and **Dyer Grossman of the Ocean Living Institute**, 2pp, in OPTION"

Peter Lamborn Wilson/ "Hakim Bey" is the founder of a tongue-in-cheek religious organization called "Moorish Orthodox Church". There is no actual church, it is primarily a "paper front" organization that facilitates michiveous "spiritual" & "religious" satire for him and his friends. Dyer Grossman was the founder of a tongue-in-cheek, legally registered, charitable religious organization called "Church of the New Revelation". There was no actual church, it was only a "paper front" organization that facilitated the criminal activity of him and his friends.

All biographical information about Peter Lamborn Wilson, regarding his life prior to 1977, **originates from Peter Lamborn Wilson himself.** Even when other persons are describing his background or events in his life prior to that time, **that information came originally from PLW himself.** I can find no reliable witnesses to anything before that time. **Therefore, none of it can be trusted to be honest, truthful or real.**

PLW claims to be from New York, and to be independently wealthy as a result of "a small family trust". Dyer Grossman was raised on Long Island, the son of very wealthy parents who could very well have had access to a trustfund. (There IS a New York Grossman family trust).

PLW claims to have been travelling around the world between 1965 - 1980. Dyer Grossman was living the life of a teacher, in New Jersey, from 1964 - 1977. PLW's claims conveniently

cover the period of time he would need to deny and explain away if he were really Dyer Grossman.

That's all for now,

Let me know what you think, please.

You may already know about this but I thought this morning maybe I should forward it to you

Get [Outlook for Android](#)