

STATEMENT:

COMPLAINT NO: 77-13876
INCIDENT: Homicide
LOCATION: 1025 Haynes, Birmingham Ballery VICTIM: John McKinney
TIME: 1004 AM
DATE: September 20, 1977
PRESENT TIME: 3:07PM
PRESENT DATE: September 21, 1977
OFFICE: Birmingham Detective Bureau
INVESTIGATOR: Detective Richard Chambers

Q. What is your name sir?

A. George Landino.

Q. Where do you live Mr.Landino?

A. [REDACTED]

Q. What is your telephone number?

A. [REDACTED]

Q. What is your profession?

A. [REDACTED]

Q. You have some information, that may be helpful regarding the homicide of Mr. John McKinney. Please feel free to relate it as you see fit?

A. Okay, I will just speak freely. I worked for John McKinney for approximately three years. I knew John for over 20 years. And as a person used to buy Art work and a neighbor to Peggy DeSalls Little Gallery. I got to know him as a friend and had known him personally by working with him. Rather intimately by working with him. So I have some insight into the makings of his personality. I knew that he was a fine person, a good worker, he had a family. He had lots of good advise on Art work, he was a minister. He worked long hard hours. John was a very determined person. On the outside he seemed very calm and intellectual, intelligent and could give you good advise. Also had a bit of anger a bit of a temper, which most people didn't know it. If John wanted to go after something or get something done he would be very determined to get it done. As an example maybe a client wouldn't pay on time, something like that. He would go after the person and get right on it to get the money in. However an artist would refuse a commission, he would get a little upset with the artist and go after the artist and be a little bit vindictive with that artist. So he might have aroused some peoples ire in his relationship with them.

Q. During the course, when was the last time that you were associated with John McKinney?

- A. I saw John last spring at the Cranbrook Art Auction, which is May or April May.
- Q. You hadn't saw him recently or talked to him over the phone recently?
- A. Right.
- Q. Were you aware of any domestic problems between him and his wife?
- A. Yes.
- Q. Do you know what those circumstances were?
- A. Well, I worked for John several years ago, in 1967-68-69 somewhere in there and at that time he and his wife were having some problems, he intimated that to me at that time too. A he seemed to keep Yvonne very locked up, um he wanted her to be the homebody and stay home and John seemed to be a little bit further with his own time for himself. He worked, worked long hours and be no problem, if John wanted to stay out, John would stay out. That may not be very clear,
- Q. Well, Yvonne is Mrs. McKinney, the wife? A. Right.
Were you aware of any girlfriends that John McKinney had?
- A. Not at that time. But later in the 70's more recently he was seen with a girl or two, out in public, at parties and so forth.
- Q. You have never met these people?
- A. No.
- Q. Were you aware of any homosexual activities on the part of Mr. John McKinney?
- A. Only suspicions on my part.
- Q. There had been no direct conversation or no admissions by John McKinney to you?
- A. Just a and kind of kidding, kind of conversation, it's a conversation that could lead to something, it would say something and wait for me to say something and if it didn't go any further then it was dropped. For instance he calling people switch hitters or knew people that liked to dance another guy and gave me a couple of stories where a couple of occasions where he met somebody come in for an interview for a job and had a tendency that way so he would dismiss him quickly. Told me about a trip that was in New York where a guy followed him all around the Gallery and told my wife and I that same story. That's what he ment by dancing, the guy looked like he liked to dance. Always little tidbits along the way.
- Q. You mean he was suggesting some homosexual activities but never actually mentioned, made an approach or a request with you?
- A. No, none at all.
- Q. You were not aware of any of John's financial situations, at least current financial situations?

A. No.

Q. Did you know of any individual that John became hostile with?

A. Um I have to kind of tell it in a story. I teach at Groves and there are three Art Teachers. One man's name is Rodger Madson. Rodger Madson has a painting that was painted by a man by the name of Marty Hugazion. Marty Hugazion has several paintings in John's gallery in the back room. Just recently Marty Hugazion, uh, brought a suit against this teacher at our school about not making a payment on the painting, ok, and wrote a letter that said "Dear Sir, you are being sued". Marty has paintings in the gallery. Marty is rather vindictive, argumentative kind of a guy who could raise your anger, and I have seen this happen many times, he has raised John's anger. The two of them have a personality conflict. This is the real reason that I came in here cause I think maybe one person who might, could have had something to do with it, maybe, would be this Marty.

Q. And-----

A. He is a student of mine by the way.

Q. Alright. Do you feel that John McKinney had these paintings in his gallery on a consignment to sell?

A. Yeah. I don't think--well Marty didn't get paid for the paintings, they hang in the back floor gallery, in the kind of garage area, and consignment or not, I don't know if that is the proper word, but they were there. And if he sold I guess there was a percentage of it that would go to the gallery, and so forth. And Marty hasn't sold many paintings to anybody anywhere, and he is a little bit, uh, broke, and, uh, maybe a painting had been sold - this is my assumption, maybe a painting had been sold, maybe the money didn't come too quick to Marty, or something. This is an assumption.

Q. Do you know where you could - Do you know anything further about Marty, where he lives - describe him any further?

A. Yeah. His parents -- I think, his parents live in Birmingham or Beverly Hills off of Evergreen Street, about the third street, I think its named Blain. Its on the corner, a gray house. And Marty, if he dosen't live there, he lives in Pontiac on Saginaw Street in a studio. Thats right in the middle of town. Its one of those old abandoned buildings, and he has a studio up above. He paints there, and he lives there.

Q. Alright, he is a white male, and he is about how old?

A. 24, uh, 25, somewhere in there.

Q. You told us some information regarding a former student of yours. Would you repeat that information regarding Marty?

A. Ok. Um, Marty is about 25 years old, uh, there were two students of mine named Tom and Pam Harrison who got married a few years ago, and Marty got involved---and Tom and Marty were good friends. Marty got involved in

the marriage and, uh, stepped into, uh, making a little time with Tom's wife. Well, consequently what happened, I went over to the apartment one day and saw some bullet holes in the wall, and I can't remember whether Tom told me Marty shot the gun or Tom shot the gun. But nevertheless there were two bullet holes that I saw, one in the refrigerator and one in the wall. Um---

Q. Excuse me Pete, let me ask you, approximately how long ago was this that you were at the Harrison residence?

A. Two to three years.

Q. That long ago?

A. Um hm.

Q. Alright. Where did they live at that time?

A. Franklin, Michigan. They lived in a house, um, they rented a house on the property of the Osternicks. Its an old farm house. Um, since that time I have seen Marty a few times, he seems to be broke most of the time. He is a little bit hot tempered, uh, right now he is suing one of the teachers at our school who bought a painting from him for \$500. The teacher made a payment of \$200., intending to pay the rest of the payments somewhere around the holidays. Well, since that time Marty has gotten a lawyer and written a letter saying "Dear Sir, you are being sued", and after this teacher has done so much for the boys, assisting them, getting them lined up with a gallery, and so on and so forth. It just seemed a very unreasonable thing to do. Uh, Marty has several paintings at the Birmingham gallery and, uh, I just drew a conclusion that he might be responsible in some way.

Q. Mr. Landino you did state there was apparently a conflict of personality between Marty and John McKinney, is that correct?

A. Um, probably intellectually and uh, understanding of art. One seemed to know more than the other but their ego got in the way. When they got into a conversation, it never seemed to go smoothly.

Q. Do you know what type of vehicle Marty owns at this time?

A. I don't know.

Q. When is the last time you saw Marty?

A. At least this spring, and once when school started. I think last June is the last I saw him.

Q. Basically you are reporting this to the Birmingham Police to try and shed any light on the death of John McKinney, and that basically again that Marty is a very hot tempered type of individual who might not get along too well with John McKinney?

A. Yes.

Q. Is there anything else that you would like to add?

A. Um, just that things with his wife was not smooth. My wife talks to Yvonne McKinney occasionally and she seemed to use my wife as a sounding board to pour out some of her problems.

Q. Anything else sir?

A. I think thats all. If I think of anything----

Q. Thank you very much Mr. Landino. End of the statement time now is 3:28 p.m.

CASE: 77-13876 Homicide DATE: 9-19-77

INVESTIGATOR: Sgt. John Marble

SUBJECT: Martin Hoogasian

ADDRESS: [REDACTED]

PHONE: [REDACTED]

DOB: _____

OTHER ID: _____

PHYSICAL DESCRIPTION: [REDACTED]

INVOLVEMENT: Subject is part time artist, works as Maintenance at Colony Park Apt. 12 mi. + Lakewood in Southfield.

He has several pieces of his art work at the Gallery. He is aware of funds and also some sort of Relationship with Shirley Essex Phillips. He stated McKinney was into magic called "Don Juan"

He stated that there are secret letters and writings from Doug Webster to John McKinney.

He knows John was bisexual and stated John admitted having an affair with a Mike Miller who is a teacher at Graves High School.

OTHER COMMENTS:

CITY OF BIRMINGHAM POLICE DEPARTMENT

51, Martin Street - Birmingham, Michigan 48012
 Phone: 644-3400

NARRATIVE REPORT PA 2 OF 3 cb

SUPP CORR DELE

DEPT. 1 259	DATE	SHIFT	DAY OF WEEK	BADGE NO. (S)	<input type="checkbox"/> ATMP <input type="checkbox"/> UNF <input type="checkbox"/> CLEAR	REPORT TAKEN AT <input type="checkbox"/> SCENE <input type="checkbox"/> PHONE	<input type="checkbox"/> STAT <input type="checkbox"/> OTHER	CLASS NO.	COMPLAINT NUMBER 77-1387
TIME REPORTED	TIME DISPATCHED	TIME ARRIVED	TIME COMPLETED	DATE(S) OCCURRED	TIME(S) OCCURRED		HOUR	PLAT	

New York with Shirley Phillips or they would end up in bed. He stated that he was aware of the fact Linda was having a relationship with John prior to her divorce from Doug Webster. John hinted several times to Martin Hoogasian that he was having relations with Shirley Essex Phillips. As far as Martin knew at the present time, John was living with Linda Webster. John has expanded over his problems of his younger years with Martin Hoogasian. He had told Marty that he got married to Yvonne just on the spur of the moment because he was hurt over a girl friend that got married to someone else. Marty stated that he was positive that John McKinney was bi-sexual. John McKinney admitted to him that he was having a love affair with a subject by the name of Mike Miller, who was a teacher at Groves High School. It was his opinion that this affair happened some time ago. He also believes that he was having homosexual relations with Doug Webster. Also possible homosexual involvement with John McKinney is a subject by the name of Gary Knodel, who is employed at the Cranbrook Institute. Also he believes that John McKinney might be homosexually involved with the Director of the Birmingham-Bloomfield Art Association. When questioned as to the name of the subject he stated that he did not know his name but there was only one director. Also there is a subject who lives in the Birmingham area, possibly on Townsend Street, by the name of Bob Kidd. Bob Kidd has a boyfriend named Ray Fleming. It is believed by Mr. Hoogasian that both of these subjects were sexually involved with John McKinney. Mr. Hoogasian stated that approximately two weeks ago John McKinney was talking about getting married to Linda. He also told Marty that Yvonne McKinney would be hurt if she found out about Linda. It is this officer's knowledge that John McKinney has known about Linda for some time. Another point of interest is the fact that Martin Hoogasian stated that Doug Webster is into a magic called "Don Juan". This is kind of a magic with the mind.

Also that John McKinney has strongly become involved in "Don Juan" magic.

REPORTING OFFICER(S) Sgt. M. Mohr	REVIEWING OFFICER	ASSIGNED TO	DATE 9/27/77 No 198
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