

CASE: 77-13876 DATE: 9-28-77

INVESTIGATOR: Det. Chambers & Off. Solomon

SUBJECT: RICHARD A HINSON

ADDRESS: [REDACTED] PHONE: [REDACTED]

DOB: [REDACTED] OTHER ID: [REDACTED]

PHYSICAL DESCRIPTION:

INVOLVEMENT: friend of victim & was mentioned in John notes. Hinson was an interior design & advertising business. He has done framing for John's gallery. Suggested we check with Robert & Lynn Davis in Denver, Colorado.

1) [REDACTED] They knew of John changing life style, app. 6 months ago & heard that John & Linda were cooling off, their relationship. The Davises used to live in Mich., then moved to Colorado. They supposedly were in Mich. recently, selling their old house & gave the above info. to Mr. Hinson. Mr. Hinson suggested that we check with the following persons. MICHAEL MILLER w/m 35 to 40 & teacher at Khones

OTHER COMMENTS: High School. He is a homosexual & his roommate is a RICHARD PORTUGAL, who's also a " ", they live in Detroit. And " " is a interior designer with office on Woodward in Detroit. Mr. Hinson also suggested we check with a David South Cooper, Ohio. Mr. Hinson said he didn't recall seeing John McKinnage or daughter.

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Mr. Hinson D.O.B. remains the same. RICHARD MILLER

A. make it and Monday when I wanted to bring drawings in to him he was busy so fortunately I had said one to Charlie Burrley anyway and Charlie was going to bring it in on I don't know what day he was gonna take it in. So there was this continuing relationship where John was realizing I was getting a lot better. And as we just got along quite well. But never got along never developed it in to a social thing from August when I was around we tried to get together for dinner and that never happened either.

Q. You are sure this guy is Arizona's name is [REDACTED]

A. No I am not, what I am saying is that I know John John McKinney told me a long time ago, I think it was August that when I saw the photographs he had a very close friend, male, who was kind of like not a partner with but a business associate. Since the energy got to be so much between them they both realized they better separate for a while so this person went to Arizona or some place like that you know out in the west. Now last night when I was talking to Charlie Burrley he suggested that it might have been [REDACTED] so that is all I am saying there. Then in that case I really don't know whether John was dating [REDACTED] former or present wife because what I should clarify is that John was dating this other compatriot's, this associate's wife after the compatriot separated. John was very clear to me he looked at me and said a I didn't cause this you know this separation between his business friend and his wife, he said I didn't even get interested in her until after the separation and we are at present, all three very good friends. It is just that it his friend, if it is [REDACTED] his friend in Arizona and his friend's wife couldn't get along together, didn't want to live together. Good friends but they couldn't live together any more and than all of a sudden John developed a friendship with her, whatever that meant.

Q. Do you own a weapon?

A. Uhn, no.

Q. None.

A. No. Do you know that the moon was red on Monday night, you probably don't but on the way down to Toledo I was looking at the moon and it was red.

Q. Does that mean something to you?

A. Of course.

Q. What does it mean to you?

A. Well I just look at the moon and I say I see it is red, actually I don't know what it meant. But looked at the moon and said gee it is red, it's a usual thing when it is red and round or full or whatever a halfmoon and I wondered what does it mean to me, I don't know so now that John's dead I suppose that it had some kind of relationship like that. Last night it was red too, (laugh laugh). As a matter of fact on the way back I saw two overturned trucks which is unusual in the summertime. That was probably a weird time, I say that because John do you know that John was writing a lot about energy. I don't have the faintest idea about what that means I know that about like a year or two ago he spent some time on an island off of the Georgia or [REDACTED] or S.Carolina coast it is a funded thing where somebody suggest's you to these people and they say we are gonna give you some money or two or three weeks time to come down here do what ever it is you wanted do with your time and he was doing his writing on energy.

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A. (continued) was going with stopped at the Gallery, even though I was very weak, just to see what was going on. But as I saw John never called to ask how I was, it was very strange because you know we had a very good friendship and he was always asking how are you what can I do for you, this sort of thing.

Q. Did you ever work at the Gallery with John?

A. No never.

Q. Not as an employee but as an assistant?

A. No the only connection I had business wise with the Gallery for several years John had sold my small paintings and a of course the year when I was sick I stopped painting and I never really took them back to him again, that he had always sold them to good collections.

Q. Had you ever been down to John's Gallery on Haynes Street?

A. Oh ya, many times. I went down I'll tell you how I put it. John always kept me on his mailing list I kept saying well it is a 13¢ stamp plus and we get one at our Gallery. Oh ho I'll keep you on the list and so I tried to just go by to see new shows. I didn't always get by I am sure there were times when I didn't see him for maybe two months at a time unless it was in the coffee shop. I also would go by on occasion when he had a Shirley Essex portrait in because I work in portraits and I always like to see what is going on in the field and she is excellent.

Q. When was the last time that you stopped by the Birmingham Gallery?

A. A after vacation a I came back to work and I ran by John's Gallery just to see what was on the walls and a to ask him how business was. He was in very good spirits. Business was very good through the summer. And a he had said he had spent a week down in Georiga again, there is one of the sea islands off of Georiga is owned by Mrs. Clifford West, Sandy West. He had gone down there for a week this summer and spent it there. The year before or two years before he had spent two weeks down there. He said he had done a lot of riding. Apparently you have your own little room or cabin or whatever it is and you are away from all people and you only get together to eat in the evenings or something like that. He had gone down there to meditate. He a talked kind of strange about it you know he had been in touch with a cosmic something or other I never understood that part of it.

Q. When would you say it was, in August?

A. Now I came back to work September 1, so September 1 I think was on a Thursday I began in the middle of the week and I went by that morning okay. So then I had seen John in the coffee shop, Whistle Stop the monday before he was supposedly killed. The Tuesday before he was supposed to be killed Monday we are closed and I don't come in town. He said it was 11 O'clock or 5minutes to and I have to run off because I have to be there on time, my employer doesn't like you to be late and he had come in smile on his face and said come on over and sit down and talk to me. I said John I don't have the time. That is the first time he had asked me over to sit down to talk to me in a long time.

Q. Had you ever been in his upstairs office?

A. Many, Many times. I think I was in there, well I didn't go into his office on Thursday.

Q. Marie, we are holding up a tapestry, would you describe it for us, please?

(BATIK)

A. Well, it is beashik, and it is a wax process and I am not familiar with it I have never seen it before.

Q. Are you familiar with the name or the initial that is down here in the corner?

A. No. No I am not. Is that C or G or?

Q. Cigler, made in 77.

A. No it is recent, made in 77, no I have not seen it before. What I did see there on Thursday and there were three Essex portraits two on the wall over here and one that had been framed for a customer to pick up, I assume that they were there the first of the week and I peaked my head in the little end room there because it used to be my studio. You asked me if I did have a studio there years ago I had forgot about it, for like two months where I would go in on Saturday to work because my house is so little I forgot about that it was no long ago.

A. _____ well it is the same artist cigler, made in 76, no I am not familiar with that at all.

Q. This is the same type of what did you call that?

A. BATIK, wax resistance process.

Thank you.

Q. Marie, later if it becomes necessary would you take a polygraph test that everything we have asked you here and all your answers have been the truth?

A. Sure, yes. Right. One other think I want to tell you about. I think Peggy and I both wondered how John made a success of the Gallery because when he rented that my understanding was it was \$800. a month okay. A he made good money as a framer in an Art Gallery and of course he took all the business withhim when he went. But do you know it is all we can do to keep our estimated tax paid. And I know business was bad was bad last year and he was very depressed about it. I just don't know how that they managed that Gallery without jewelry or something.

Q. You don't think there was enough business in framing?

A. I don't know I mean you would have to check the books but I let me say that I think Peggy and I both were surprised that he was able to make a go of it.