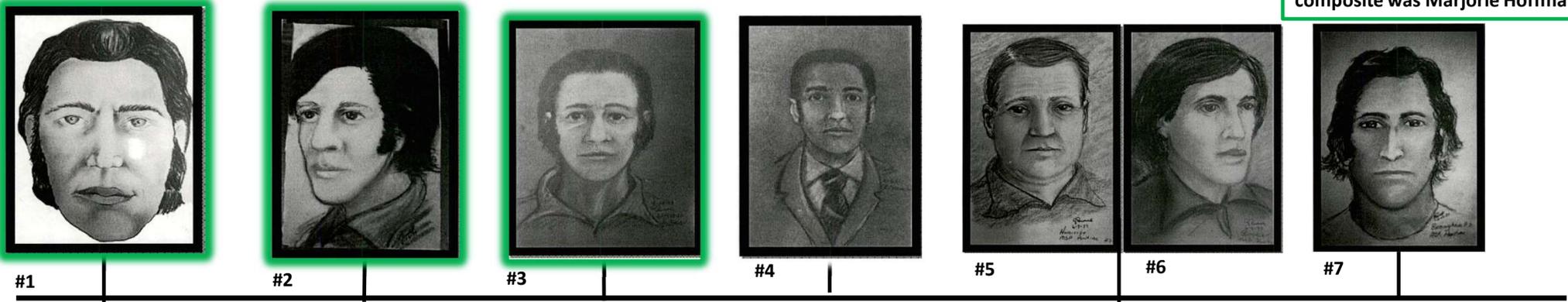


Oakland County Child Killer Case – Hunter/Maple Witness Composites

Based on Composite Drawing Report by Detective Trooper Sarah Krebs in FOIA Document (OCCK-Final-2.pdf)

Note: Green border on a sketch means that the witness for the composite was Marjorie Hoffman



#1	#2	#3	#4	#5	#6	#7
3/18/1977	3/24/1977	4/22/1977	4/22/1977	6/9/1977	6/9/1977	12/12/1977
Artist: Barbara Martin Date/Time: 3-18-1977/10:30 AM Venue: Royal Oak Police Department Source: Tip #71-TK Witness: Marjorie Hoffman Details: Suspect seen in Chatham's parking lot on 3/16/1977 talking to a young boy believed to be Tim King. It is believed that 10 versions, or "alternate looks" of this composite were made by artist Barbara Martin (see next slide).	Artist: Gary Powell-MSP Date/Time: 3-24-1977/Unknown Venue: Unknown Source: Unknown Witness: Marjorie Hoffman Details: Believed to be done interviewing Marjorie Hoffman about the suspect she saw at Chatham's on 3/16/1977. It may be a rendition of Barbara Martin's drawing (#1) as well. There is not a reference to it in the case file and there is not a witness name on the composite	Artist: Gary Powell-MSP Date/Time: 4/22/1977 Venue: Dr. Rossi's office – 4116 Jackson Rd, Ste 10, Ann Arbor, MI Source: Tip #71-TK Witness: Marjorie Hoffman Details: Done under hypnosis by Dr. Rossi, in reference to her memory of the suspect she saw at Chatham's parking lot on 3/16/1977.	Artist: Gary Powell-MSP Date/Time: 4-22-1977 Venue: Dr. Rossi's office – 4116 Jackson Rd, Ste 10, Ann Arbor, MI Source: Tip #9485-TK Witness: Jaquelyn Farrington Details: Believed to have been done the same date and venue as #3 but with witness Farrington , depicting the person she saw at Hunter-Maple Pharmacy. There is no reference to this drawing in Tip 71-TK or Tip 9458-TK, just that JF was interviewed on 4-12-1977. It is unknown if the drawing was also done under hypnosis as #3 was.	Artist: Gary Powell-MSP Date/Time: 6/9/1977/9:00 AM Venue: Dr. Rossi's office – 4116 Jackson Rd, Ste 10, Ann Arbor, MI Source: 27-919-77 Interview Witness: Douglas Wilson Details: Done under hypnosis depicting 2 men in the Chatham's parking lot on 3-16-1977. One of the individuals (believed to be the person depicted in composite #5) was seated in a vehicle watching the young boy (Believed to be Tim King) in the parking lot. The other (believed to be the person depicted in composite #6) was standing and talking to the boy with the skateboard. Wilson thought this man may be the child's father. Wilson did not feel that the two men were together, except his own feeling that they may have been involved in the child's abduction. (See also slide 7.)	Artist: Gary Powell-MSP Date/Time: 12-12-1977/Unknown Venue: Dr. Rossi's office – 4116 Jackson Rd, Ste 10, Ann Arbor, MI Source: Unknown Witness: Patricia Smith Details: Done under hypnosis . Patricia Smith witnessed this person in the vicinity of Adams School and the Chatham's parking lot on 3-16-1977.	Artist: Gary Powell-MSP Date/Time: 12-12-1977/Unknown Venue: Dr. Rossi's office – 4116 Jackson Rd, Ste 10, Ann Arbor, MI Source: Unknown Witness: Patricia Smith Details: Done under hypnosis . Patricia Smith witnessed this person in the vicinity of Adams School and the Chatham's parking lot on 3-16-1977.
Questions: Pages 20, 21 & 24 of <u>The Snow Killings</u> says the witness for this sketch is Edith Raubacher . She described him as Mediterranean & swarthy. Same on pages 81-82 in <u>Wolf in Sheep's Clothing</u> .	Questions: Pages 23 & 24 of <u>TSK</u> says the witness for this sketch was Lenore Marzolino . Why did the FOIA not mention this? Her story is also mentioned in <u>WSC</u> on pages 153-155.	Questions: Why does sketch #3 differ so much from #1 with the same witness? Is it a coincidence that #3 & #4 appear similar by 2 different witnesses? Why no suit on this one?	Question: Why is witness interviewed the day after the Gas Station Bar event?			Questions: Royal Oak Tribune writes on 12-19-1977 (see slides 5 & 6) that sources close to the case say this is the best composite to date (versus #2). Robertson refused to answer if this sketch was done under hypnosis. He also refused to say how many witnesses that officers have talked with, or were hypnotized. Why?



#1

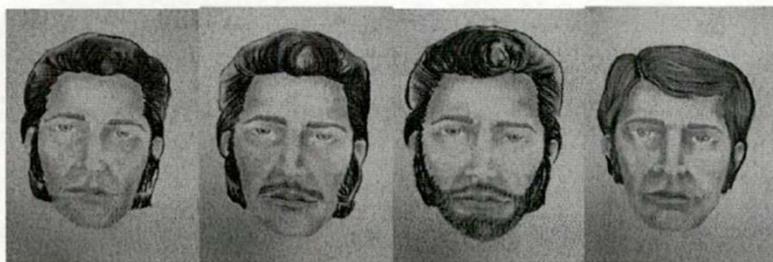
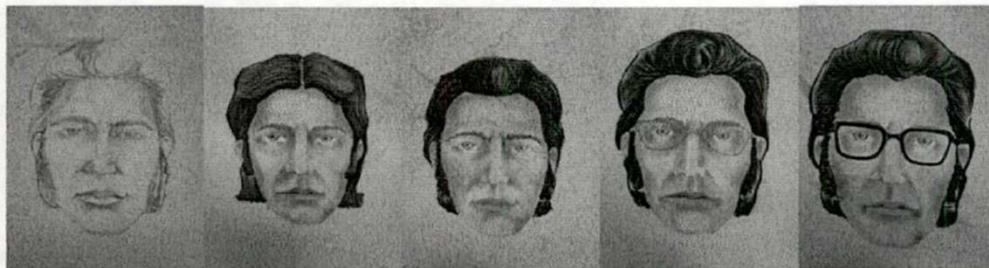
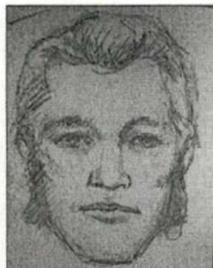
Artist: **Barbara Martin**
 Date/Time: 3-18-1977/10:30 AM
 Venue: Royal Oak Police Department
 Source: Tip #71-TK
 Witness: **Marjorie Hoffman**
 Details: Suspect seen in Chatham's parking lot on 3/16/1977 talking to a young boy believed to be Tim King. It is believed that 10 versions, or "alternate looks" of this composite were made by artist Barbara Martin.

Questions: Page 86 in WSC indicates Powell was not available so they used a "gal from Royal Oak". Barbara Martin was not mentioned in WSC. Also pages 86-87 indicate there were issues with the witness. "They had worked well for the first 45 minutes. Then Raubacher announced she just didn't remember what the man looked like at all". After a 20-minute break, they tried again and the witness claimed "It looks just like him. That's him".

Oakland County Child Killer Case – Hunter/Maple Witness Composites

Different Composite Drawings Over 34 Years From One Witness

Note: Alternate versions are not numbered since they are based on sketch #1.



It is believed that 10 versions, or "alternate looks" of this composite were made by artist Barbara Martin.

Questions: **Why all the different composites?** In case he changed his look? Why as Barbara Martin not mentioned in Wolf in Sheep's Clothing? **Or did MSP artist Gary Powell do these later? Are these, and the original sketch an attempt to make the suspect look like someone specific?**



#8

Artist: **Det. Norman DeSimone – Oak Park Police**
 Date/Time: 3/17/2011/10:00 PM
 Venue: 1782 Hartshorn Troy—Residence of witness
 Source: Tip #71-TK
 Witness: **Marjorie Hoffman**

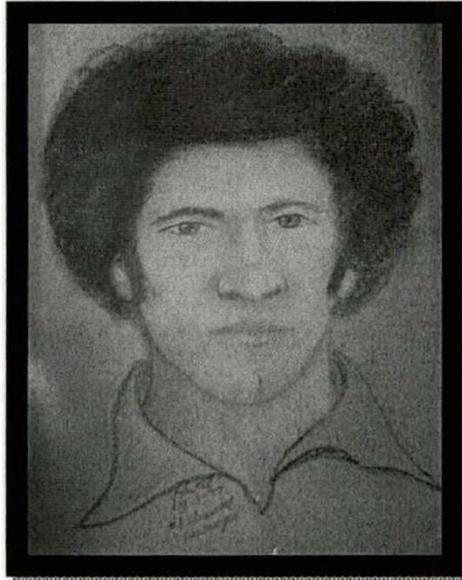
Details: Using the **Birmingham Police Departments Identikit, number 1**-Detective DeSimone accompanied by Detective Cattel, interviewed Hoffman about the man she saw at the Chatham Supermarket parking lot, speaking to a young boy on 3/16/1977. Hoffman agreed to assist with a Police Department artist in making a drawing of the suspect (See Composite #1 by Barbara Martin).

Questions: **Why is the sketch so different from her original version for this witness back in 1977? Is it a coincidence that this witnesses address is just houses away from a son of the owner of the Hartfield Bowling Alley? Was this sketch ever released to the public in 2011 or later?**

Note: The next day 3/18/2011 would be the 34th anniversary of the original sketch. WSC says DeSimone and Cattel were the original investigators with this witness.

Oakland County Child Killer Case – Gill Road Witness Composites

Based on Composite Drawing Report Detective Trooper Sarah Krebs/FOIA Document: OCKK-Final-2.pdf



#9
Passenger

Artist: Gary Powell-MSP

Date/Time: 4-8-1977/Unknown

Venue: Dr. Rossi's office – 4116 Jackson Rd, Ste 10, Ann Arbor, MI

Source: Tip #6304-TK

Witness: Susan Korrok

Details: Done under hypnosis. Witness Korrok was walking in the area of 8 Mile and Gill Road, near her residence, and saw a Blue Gremlin with a green stripe on 3 separate occasions (3-16-1977, 3-17-1977 and 3-18-1977). Two individuals were noted in the vehicle.



#10
Driver

Questions: Page 137 in WSC indicates the witness was Rita Sue Ballentine. In the room was Oakland County Sheriff detectives O'Brien and Sholtz, MSP detective Joe Krease and Lt. Kalbfleisch. Rita Sue said **only one man was in the car** and described the man as having hair long and shaggy, to the neck. He wore no glasses, with a narrow face and long side burns. Kind of a good-looking guy. On pages 138-139 she described a dark color car, **but nobody asked her what kind of car**. Page 145 says she didn't exactly pass the polygraph. *"She passed the part about a car following her down Gill Road on the night Timothy King's body was dumped. But the polygraph results were inconclusive as to the make of car and the description of the driver. As a matter of record, Rita Sue changed her description of the vehicle that followed her (in another interview with detectives at District just prior to the test, the vehicle had undergone a metamorphosis, and become a four-door sedan)."* **Why did the book never mention any type of car in any of her interviews but is in the FOIA document, and on the cover of the book? WSC never mentioned her under hypnosis.**

Oakland County Child Killer Case – Other Composites

Based on Composite Drawing Report by Detective Trooper Sarah Krebs/FOIA Document (OCCK-Final-2.pdf) and Catherine Broad Blog



#11 is also in
BLK00365 OCCK MSP.pdf

#12

#13

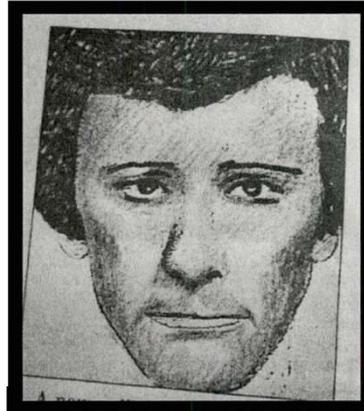


#14

#15

Artist: Unknown
Date: Unknown
Venue Unknown
Source: Unknown
Witness Unknown

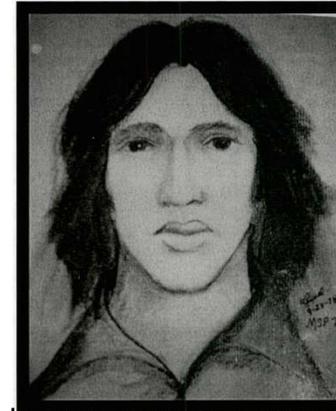
Details: The above composites appear to have been done by the same artist. Their relevance to the case is unknown at this time.



#16

Artist: Unknown
Date: Printed 5-24-1979
Venue Unknown
Source: Unknown
Witness Unknown

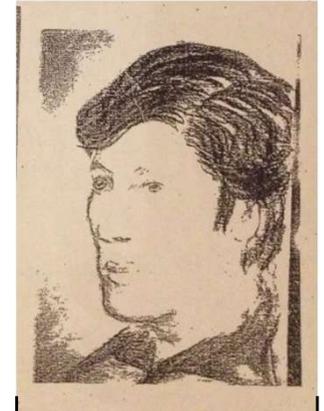
Details: Found on a newspaper clipping entitled "Authorities revise child killer profile" by Alice Collins. The caption under the composite reads "A new police sketch of the Oakland County Child Killer is an alteration of a psychic's sketch drawn after investigators encountered the man in a bar in Detroit"



#17

Artist: Gary Powell-MSP
Date: 9-28-1978
Venue Unknown
Source: Unknown
Witness Unknown

Details: No information found on this composite, although it is believed to have connected to the Oakland County Child Killer case.

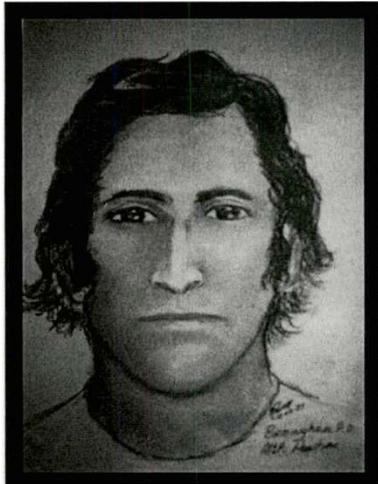


#18

Artist: Unknown
Date: Unknown
Venue Unknown
Source: From Cathy's Blog
Witness Unknown
Details: This sketch was taken from April 22, 2013 post by Cathy Broad and may be a description of the boy who was approached by a man in the Hunter-Maple parking lot on March 15, 1977 (the day before Tim was taken).

Oakland County Child Killer Case – Final Hunter/Maple Witness Composite

Based on Composite Drawing Report by Detective Trooper Sarah Krebs in FOIA Document (OCCK-Final-2.pdf) and Royal Oak Tribune Articles



#7

Artist: Gary Powell-MSP

Date/Time: 12-12-1977/Unknown

Venue: Dr. Rossi's office – 4116 Jackson Rd, Ste 10, Ann Arbor, MI

Source: Unknown

Witness: Patricia Smith

Details: Done under hypnosis. Patricia Smith witnessed this person in the vicinity of Adams School and the Chatham's parking lot on 3-16-1977.

Monday, December 19, 1977 20 cents

Hypnotist Helps Probers of SOC Child Killings

Task Force Unveils New Drawing Today

by JOHN MICHALAK
Tribune Staff Reporter

Hypnotists have been used in an attempt to draw out additional information from witnesses in the Timothy J. King murder, says the coordinator of the Police Task Force investigating that killing and those of three other South Oakland children.

Lt. Robert Robertson of the Michigan State Police was expected this afternoon to release a new composite drawing of a man sought in connection with the King murder.

But Robertson refused to reveal if hypnosis was used to obtain the new information for the composite drawing.

Robertson also refused to say how many witnesses Task Force officers have talked with, or how many were hypnotized.

He said questioning witnesses under hypnosis, "helps the recall process."

"But none of the witnesses has given us any information that has allowed us to apprehend anybody," Robertson added.

Sources close to the investigation said the latest composite is considered the "best" to date.

Another source says the new composite "reinforces" details supplied by previous witnesses on the description of a man seen in a parking lot where the King boy was last seen.

Public Safety Director Harry Anderson of Berkley says he has reason to believe a new witness has apparently come forward.

The first composite was a drawing from information given by a person who saw a man standing near a blue car, possibly a Gremlin, talking to a young boy in the parking lot at the Hunter-Maple Pharmacy, 635 East Fifteen-Mile, Birmingham on the night the King boy was last seen.

The composite was refined a short time later when another person gave police similar information. Since then the composite has been distributed through Metropolitan Detroit area.

The latest composite is the first new information revealed about the murders in several months.

Robertson has said the investigators don't have any suspects in the killings.

So far officers have cleared thousands of tips phoned into the Task Force and local police departments.

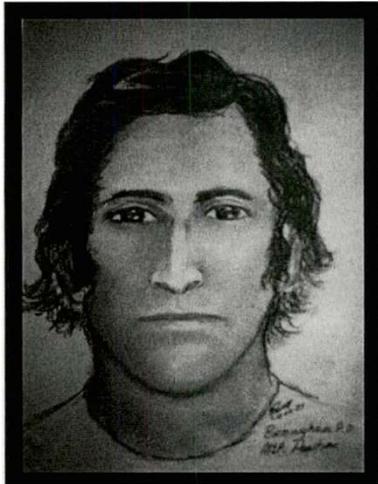
The Task Force is composed of investigators from South Oakland police departments, and the Oakland County Sheriff's Department.

Federal funding financing the operation is expected to expire this month. South Oakland communities, however, are supplying cash and manpower to keep the investigation going until next spring.

Questions:

Royal Oak Tribune writes on 12-19-1977 that sources close to the case say this is the best composite to date. Robertson refused to answer if this sketch was done under hypnosis. He also refused to say how many witnesses that officers have talked with, or were hypnotized. Why?

Oakland County Child Killer Case – Final Hunter/Maple Witness Composite Continued
 Based on Composite Drawing Report by Detective Trooper Sarah Krebs/FOIA Document (OCCK-Final-2.pdf) and Royal Oak Tribune Articles



#7

Artist: Gary Powell-MSP
Date/Time: 12-12-1977/Unknown
Venue: Dr. Rossi's office – 4116 Jackson Rd, Ste 10, Ann Arbor, MI
Source: Unknown
Witness: Patricia Smith
Details: Done under hypnosis. Patricia Smith witnessed this person in the vicinity of Adams School and the Chatham's parking lot on 3-16-1977.

DAILY TRIBUNE
 Tuesday, December 20, 1977 20 cents

Another Witness, Composite

New 'Breakthrough' in Child Slayings

Another witness has supplied police with a new composite drawing and corroborated past information that a man believed to be Timothy J. King's killer was seen in a Chatham Supermarket on the day the boy was abducted, and that the man drove a blue car, probably a Gremlin.

Police Task Force investigators have worked on the "assumption" that a blue Gremlin, or a blue car was driven by the killer, but couldn't say for sure.

"Now we feel a blue Gremlin, or a blue car was involved," says Task Force Coordinator Lt. Robert Robertson of the Michigan State Police, who called the new information a "breakthrough we've been looking for."

"We have put the man and the car together," he added.

Other witnesses described a man they said talked to a boy near a blue Gremlin on March 16, 1977, the evening Timothy was abducted. They never saw the man in the car.

New Witness—
 The new witness said she saw the man matching the same description shortly before noon the same day in a blue Gremlin parked on a side street near the Adams Elementary School which Timothy attended.

Robertson said the same witness also saw the same man leaning on a blue Gremlin in the Chatham Supermarket parking lot on Hunter and Maple about 4 p.m. that day. He wore a T-shirt when seen near the school, the witness said.

Robertson said he still isn't ruling out that the car may be another model, even though the latest witness said it was a Gremlin.

New Composite—
 He also said police "feel more comfortable" with the new composite. "It is more like a picture," he added.

He said the composite is similar to the old ones, except that the hair style is different.

He asked anyone with information about a person fitting the description of the composite to call the Task Force at 644-0400.

Robertson refused to release details about the witness. He said she called police shortly after Timothy's abduction with information on what she saw.

He said police relocated her on Nov. 11 through "investigative techniques."

One source, however, called it "L-U-C-K."

"She re-contacted Task Force members whose mouths almost dropped when she relayed the information," the source said.

Robertson also refused to say whether details obtained in the new composite were gotten by putting the witness under hypnosis.

He said previously that the Task Force has used hypnosis as an investigative tool.

Robertson said Task Force members will step up efforts to trace blue Gremlins.

His assistant, Sgt. Joseph Krease of the Michigan State police, said about 8,000 of the cars are in Michigan. He said the Task Force has cleared about 2,600 in the metropolitan area. Krease said many more remain to be cleared.

Robertson said the Task Force has received 13,200 tips since the King boy's death, and cleared 7,500.

Task Force investigators also believe Timothy's killer is the same person who murdered Mark D. Siebbins, age 12 of Ferndale whose body was found on Feb. 19, 1976 in Southfield; Jill Robinson, age 12, Royal Oak whose body was found on Dec. 26, 1976 in Troy, and Kristine Mihelich, age 10, Berkley whose body was found Jan. 21, 1976 in Franklin Village.

The killer is believed to be white, in his late 20's, 150-170 pounds, 5 feet 8 to 5 feet 10, with dark hair and dark piercing eyes.

Tanker Driver Charged



Questions:

Chris King saw the Gremlin still in the parking lot on 3-16-1977. On 3-18-1977: LBP authorized stops of Gremlins. The King family knew it was a false lead. Yet 9 months later this article confirmed that the Gremlin was involved. Why did Robertson now double down that the Gremlin was involved?

Police Task Force investigators have worked on the "assumption" that a blue Gremlin, or a blue car was driven by the killer, but couldn't say for sure. "Now we feel a blue Gremlin, or a blue car was involved," says Task Force Coordinator Lt. Robert Robertson of the Michigan State Police, who called the new information a "breakthrough we've been looking for."

Note to Self: There is an article or book where this witness told her story about how she called this tip in, and was ignored for several months by Birmingham Police. She continued to call them until they finally interviewed her months later, and finally initiated this composite? Which book or article described this (cannot find)? In this article, the police took credit due to "investigative techniques" while a source said it was "L-U-C-K".

Oakland County Child Killer Case – Doug Wilson Composite Timeline

Based on FOIA Document (OCCK-Final-2.pdf), [The Snow Killings](#), [Snowed](#) & FOIA Document (Witness_Doug_Wilson_Hypnosis.pdf)

#5



#6

Wilson is interviewed a couple of times at the task force headquarters at Barnum school.

Initial interview under hypnosis in Dr. Rossi's office. It appears only Lt. Kalbfleisch also attended.

Second interview under hypnosis in Dr. Rossi's office. Drawings made by Gary Powell – MSP. Also attending are Special Agent M. Nickell, another FBI agent & Lt. Kalbfleisch.

Barry King discovers Doug Wilson's story & hears Doug's story as a witness

Doug Wilson gives an interview to a Detroit news channel about his FBI hypnosis sessions saying he thought the information would be used to catch the killer.

4/??/1977

6/1/1977

6/9/1977

June/2012

2013

Questions:

Why does Doug Wilson's statement in [The Snow Killings](#) differ from the FOIA document pertaining to the description of composite #6? Also different in the book [Snowed](#)

FOIA: dark hair going to the nape of the neck and partially covering the ears (also no cap).

TSK: wearing a baseball cap over his shoulder length hair (page 177). Also verified in [Snowed](#) (page 87)

FOIA: wearing casual clothes,

TSK: He was wearing jeans (page 177). Also verified in [Snowed](#) (page 87)

FOIA: could only remember the jacket which he described as a brown jacket, light weight with smooth finish, possibly a wind breaker.

TSK: a plaid jacket (page 177). Also verified in [Snowed](#) (page 87)

FOIA: Wilson says he got the impression the car was a Cutlass, that being the intermediate Oldsmobile and one color (followed by redactions in FOIA) Corroborated in TSK on p. 179.

TSK: The make of the car was a 1973 Pontiac LeMans 2 door coupe (page 178). Also verified in [Snowed](#) (page 87)

What is the Source: 27-919-77 Interview indicated in questions on slide 1? What else can be added to this timeline? What are the exact dates of the FOIA's for this information?